

Late Sow. Kamaltai Jamkar Mahila Mahavidyalaya, Parbhani

KAMALPRABODHINI & Career Counselling Cell

Date: 26.10.2020

Notice

All the committee members are hereby informed that the 1st meeting of the Department for the academic year 2020-21 will be held on 28.10.2020 under the guidance of Principal Dr. Vasant K Bhosle sir at 01.30 pm. All the members are, therefore, requested to attend the meeting.

Venue: Office of Principal

Agenda of the Meeting

- 1) To discuss about the departmental time table.
- 2) To have a discussion about academic calendar.
- 3) Any other point will be discussed with prior permission Principal.

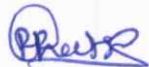


Prof. N.L. Jadhav



Principal.

1) Jadhav M.s. Sadhar

2) Chutse R.R. 

Nutan Vidya Mandir Education Society's

Late Sow. Kamaltai Jamkar Mahila Mahavidyalaya, Parbhani
KAMALPRABODHINI & Career Counselling Cell

Minutes of 1st Meeting

Date: 28.10.2020

Time: 01.30 pm

Venue: Office of Principal

The 1st meeting of **KAMALPRABODHINI & Career Counselling Cell** was held on **28.10.2020** at 1.30 pm in Department of History. The meeting was chaired by Principal Dr. Vasant K Bhosle.

The following agenda of meeting was discussed and it was resolved unanimously.


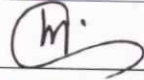


Agenda of Meeting

- 1) To have a discussion about academic calendar.
- 2) To organise a general knowledge test for students
- 3) Any other point will be discussed with prior permission Principal.

Resolution of Meeting

- 1) Mr. Mahesh Jadhav welcomed Principal Dr Bhosle Sir & other members of Meeting.
- 2) In this meeting it is decided to make academic Calendar for upcoming events.
- 3) We also decided to talk with Unique Academy, Pune & organise a guidance programme for new aspirants of competitive examination.

Following Members were present to meeting

Sr. No	Name	Signature
1)	Dr. Vasant K Bhosle	
2)	Ms. Nirmala L Jadhav	
3)	Mr. Mahesh S Jadhav	
4)	Mr. Rahul Chatse	

Nutan Vidya Mandir Education Society's

Late Sow. Kamaltai Jamkar Mahila Mahavidyalaya, Parbhani
KAMALPRABODHINI & Career Counselling Cell

Date:15.01.2021

Notice

All the committee members are hereby informed that the 02nd meeting of the Department for the academic year 2020-21 will be held on **20.01.2021** under the guidance of Principal Dr. Vasant K Bhosle at 01.30 pm. All the members are, therefore, requested to attend the meeting.

Venue: Office of Principal

- 1) Read the previous meeting minutes.
- 2) To discuss about organisation of events in summer Semester.
- 3) To discuss about the organization of Guest Lectures.
- 4) Any other point will be discussed with prior permission Principal.

(M)

Prof. N.L. Jadhav



Principal

1) Jadhav M.S. Jadhav

2) Chutse R.R. 

Nutan Vidya Mandir Education Society's

**Late Sow. Kamaltai Jamkar Mahila Mahavidyalaya, Parbhani
KAMALPRABODHINI & Career Counselling Cell**

Minutes of 02nd Meeting

Date: 20.01.2021

Time: 01.30 pm

Venue: Office of Principal

The 02nd meeting of **KAMALPRABODHINI & Career Counselling Cell** was held on **20.01.2021** at 1.30 pm in the office of Principal sir. The meeting was chaired by Principal Dr. Vasant K Bhosle.

The following agenda of meeting was discussed & resolved unanimously.




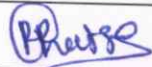
Agenda of Meeting

- 1) Read the previous meeting minutes.
- 2) To discuss about organisation of events in summer Semester.
- 3) To discuss about the organization of Guest Lectures.
- 4) Any other point will be discussed with prior permission Principal.

Resolution of Meeting

- 1) Ms. Nirmala Jadhav read the previous meeting minutes.
- 2) We decided to aware the students regarding Swayam/NPTEL online Courses related to Competitive examinations.
- 3) We decided to organise a MCQ test on *Indian Constitution* in collaboration with Dept. of Political Science on 23rd January 2021.
- 4) We decided to organise a Guest lecture of Mr. Santosh Marakwad sir on *Karmveer Bhaurao Patil*.

Following Members were present to meeting

Sr. No	Name	Signature
1)	Dr. Vasant K Bhosle	
2)	Ms. Nirmala L Jadhav	
3)	Mr. Mahesh S Jadhav	
4)	Mr. Rahul Chatse	



Nutan Vidya Mandir Education Society's

Late Sow. Kamaltai Jamkar Mahila Mahavidyalaya, Parbhani

Kamalprabodhini (2020-2021)

Competitive Examination Guidance Cell

➤ **Introduction:**

There is a separate Competitive Examination Guidance Cell in the college, which is display information about various competitive examinations on the college notice board. It conducts various activities for students who intend and prepare for various competitive examinations. The College took efforts to prepare the students for all kind of central and state competitive examinations. Information related to such examinations is given through notice board regularly. The books related competitive examinations are purchased by the collage library for the benefit of such students. During last two years 300 students were registered their names in Competitive Examination Guidance Cell.

➤ **Aims & Objectives:**

1. To encourage students for prospective career in Government and Corporate Sector.
2. To prepare students for qualifying various competitive exams like U.P.S.C., M.P.S.C., Banking, L.I.C., Police Constable, Defense, R.R.B, etc.
3. To train them for preliminary, mains, and personality test of various competitive exam.
4. To create good administrators and good citizens.
5. To encourage girl students to join administrative services.
6. To educate the rural students about various Competitive Examinations
7. To provide proper and exact guidance to the students for preparation of Competitive Examinations in lesser fees.



Nutan Vidya Mandir Education Society's
LATE SOW. KAMALTAI JAMKAR MAHILA MAHAVIDYALAYA, PARBHANI

Internal Quality Assurance Cell

ACTIVITY REPORT

Name of the Department/Committee: History

<u>Name of Activity</u>	
Guest Lecture on Indian Constitution & Human Rights on the Occasion of International Human Rights Day	
Faculty	Humanities
Name of the Coordinator	Mr. Mahesh S Jadhav
Nature of the Activity	Co- Curricular
Name of Resource Person	Mr. Dnyaneshwar Bansode
In collaboration with (if any)	-
Number of Participants	
Grant received (if any)	-
Agency	-
Duration (Hours / Days)	02.00 Hrs
Date & Time	10 th December 2020 05.00 pm to 07.00 pm
Venue	Online Google Meet
Objectives of the Activity	1) Get Familiar with basic characters of Human Rights 2) Aware about Human Rights 3) Learn the Indian Constitution & Human Rights
Methodology of the Activity	1) Invitation send to Resource Person 2) Notice circulated 3) Link Send to students
Brief report of the activity	-
Outcomes of the Activity	1) Students became Familiar with basic characters of Human Rights 2) Students & Teachers became aware about Human Rights 3) Students understood the Indian Constitution & Human Rights

Signature of Coordinator

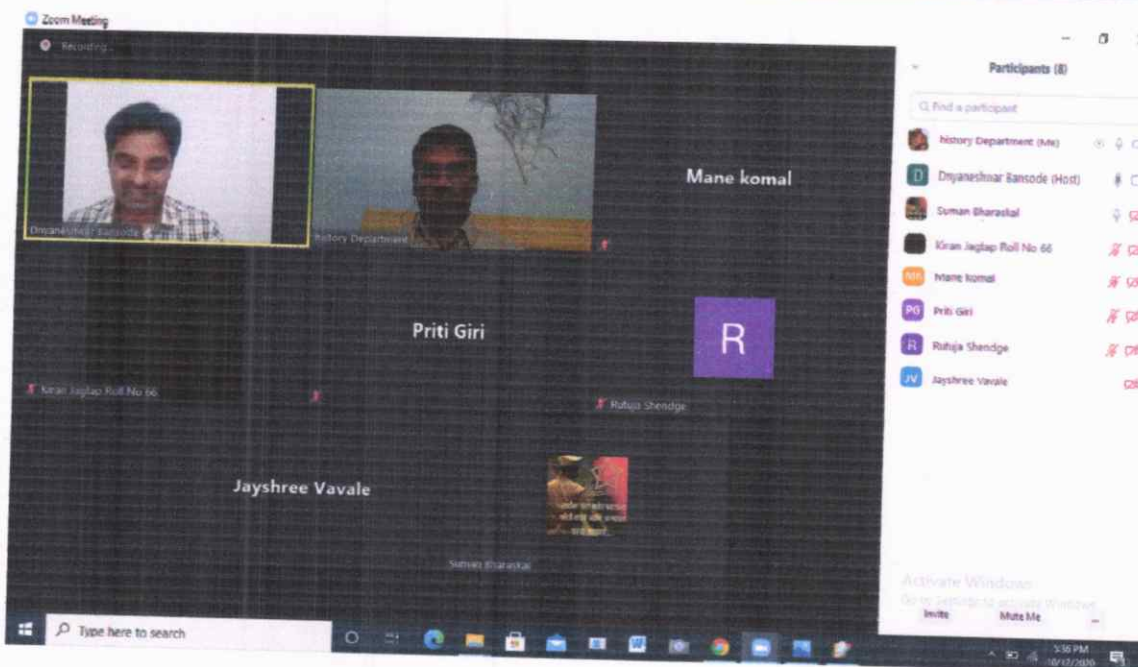
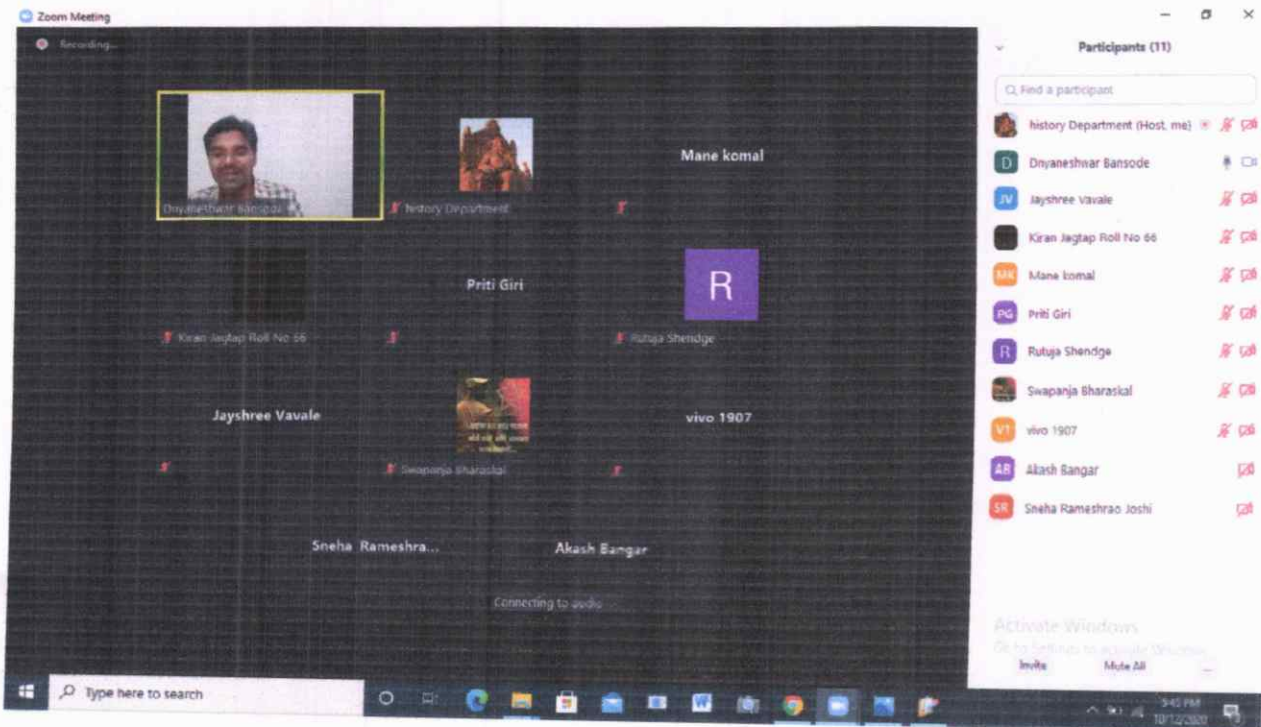
Principal

Principal

Late. Sow.Kamaltai Jamkar
Mahila Mahavidyalaya, Parbhani

➤ Guest Lecture on Indian Constitution & Human Rights:

Kamalprabodhini organized Guest Lecture on Indian Constitution & Human Rights on the Occasion of International Human Rights Day dated on 10th December 2020 at 5.00 pm. Resource person of this event was Mr. Dnyaneshwar M. Bansode Sir, Assistant Professor Department of Political Science, Rajarshi Shahu Mahavidyalaya (Autonomous), Latur. From this guest lecture Students became Familiar with basic characters of Human Rights , Students & Teachers became aware about Human Rights & Students understood the Indian Constitution & Human Rights.





Nutan Vidya Mandir Education Society's
LATE SOW. KAMALTAI JAMKAR MAHILA MAHAVIDYALAYA, PARBHANI

Internal Quality Assurance Cell

ACTIVITY REPORT

Name of the Department/Committee: Kamalprabodhini

Name of Activity	
Felicitation Ceremony & Competitive Exam Guidance of Hon'ble Mr. Rajeshji Shelke (Joint Commissioner, CGST & Custom, Mumbai)	
Faculty	Humanities
Name of the Coordinator	Mr. Mahesh S Jadhav
Nature of the Activity	Co- Curricular
Name of Resource Person	Mr. Mahesh S Jadhav
In collaboration with (if any)	-
Number of Participants	45
Grant received (if any)	-
Agency	-
Duration (Hours / Days)	03.00 to 04.30 pm
Date & Time	10/02/2021
Venue	Smart Class Room II
Objectives of the Activity	<ol style="list-style-type: none"> 1) Help the students to interact with UPSC passed Higher Officers 2) To learn how to prepare for UPSC examination 3) The motivate the students for Competitive examinations
Methodology of the Activity	<ol style="list-style-type: none"> 1) Notice circulated 2) Organised Felicitation ceremony 3) Guidance by the Hon'ble Mr. Rajeshji Shelke (Joint Commissioner, CGST & Custom, Mumbai)
Brief report of the activity	
Outcomes of the Activity	<ol style="list-style-type: none"> 1) Students interacted with UPSC passed Higher Officer. 2) Students learnt how to prepare for UPSC examination 3) Students got motivated for Competitive examinations

Sedhar
Signature of Coordinator

Sedhar
Principal
Principal
Late. Sow.Kamaltai Jamkar
Mahila Mahavidyalaya, Parbhani

➤ Guidance of Hon'ble Rajeshji Shelke on Preparation Competitive Exams:

Kamalprabodhini organized felicitation ceremony & Guidance of Hon'ble Mr. Rajeshji Shelke (Joint Commissioner, CGST & Customs, Mumbai) on Preparation of Competitive Exams dated on 10th January 2021 at 03.00 pm. Mr. Rajeshji Shelke guided our students about the preparation of various competitive examinations. He enlightened the students by highlighting the key components for the preparation of examinations. 45 students were present for this programme. In this programme Students interacted with UPSC passed Higher Officer, Students learnt how to prepare for UPSC examination and Students got motivated for Competitive examinations.

यशदायी जीवनाची पानं स्वकष्टाने सिध्द करा : सहआयुक्त राजेश शेळके

परमणी : मेहनतीच्या कळकर यश मिळविण्यासाठी मनापासून सातत्यपूर्ण प्रयत्नांची गरज आहे. आपल्या आवडी नुसार शिक्षण घेताना गुरुंचे मार्गदर्शन आणि आधुनिक कौशल्याने प्रामाणिक परिश्रमातून आपले जीवन हवं तस घडविता येत. गृणीजनांसह आदर करणारा गुरु सुजाण समाजाची निर्मिती करित असतो. स्वकष्टाने अस्वयंम अद्ययनाने आपण ठरवून यशाचे उच्च शिखर ही गाढ शकतो याकामी आई, वडील आणि गुरुजन सभ्यसंस्कृत जीवनीत विकसित करण्याकामी आत्मिक बळ देत असतात. आजच्या युवाशक्तीने ज्ञानसाधनेची कास धरत स्पर्धेच्या माध्यमातून उत्तम साधक बनत ज्ञानमयी जगाचे नेतृत्व करावे, असे प्रतिपादन जीएसटी सहआयुक्त महाराष्ट्र राज्य, मुंबई राजेश शेळके यांनी केले.

वेथील नूतन विद्यामंदिर शिक्षण



संस्थेच्या कै.सी.कमलताई जामकर महिला महाविद्यालयात आयोजित सत्कार सोहळ्यात सत्कारमुनी राजेश शेळके बोलत होते. कार्यक्रमाचे अध्यक्षस्थानी संस्थेचे अध्यक्ष हेमंतराव जामकर तर प्रमुख अतिथी विठ्ठलराव शेळके, संस्थेचे सचिव विजयसिंह जामकर, दिनेश शेळके, डॉ. मयुरीताई शेळके यांची उपस्थिती लाभली. व्यासपीठावर प्राचार्य डॉ. वसंत भोसले, मुख्याध्यापक आर. के. चव्हाण, विठ्ठल आचणे, प्रल्हाद तळेकर आदींची उपस्थिती होती. # कार्यक्रमाची सुरुवात कै.रावसाहेब जामकर, कै.सी.कमलताई जामकर

यांच्या प्रतिभेचे मान्यवरांच्या हस्ते पुजन करून करण्यात आली. प्राचार्य डॉ. वसंत भोसले यांनी मान्यवरांचे स्वागत करित प्रस्ताविक केले. डॉ. संगीता आवचार यांनी पाहुण्यांचा परिचय करून दिला. नूतन संस्थेच्या वतीने संस्थाध्यक्ष हेमंतराव जामकर यांच्या हस्ते सत्कारमुनी राजेश शेळके यांचा सत्कार, डॉ. मयुरीताई शेळके यांचा सत्कार डॉ. संगीता आवचार यांच्या हस्ते करण्यात आला. प्रसंगी विठ्ठलराव शेळके यांचा सत्कार प्राचार्य डॉ. वसंत भोसले यांच्या हस्ते तर दिनेश शेळके यांचा विजयसिंह जामकर यांच्या हस्ते सत्कार करण्यात आला.

मी असा घडलो हे सांगताना या जमात अशक्य असे काहीच नाही आत्मविश्वासाने जीवन समजून घेत समृद्ध होता येत हे कौशल्य स्वतात विकसित केल्यास स्पर्धेच्या युगात यश आपल्या हाती असल्याचा विश्वास सत्काराला उत्तर देताना राजेश शेळके यांनी व्यक्त केला. राजेशजी उत्तम प्रशासक आहेत. आम्ही शिकावं ही आमच्या आई वडीलांची इच्छा आम्ही आमच्या लेकरांना शिक्षण देत पूर्ण केली, आपणा सारखे प्रशासकीय अधिकारी आमचे जावई असल्याचा आम्हास सार्थ अभिमान वाटतो. शेळके परिवाराला धन्यवाद देत राजेशजींचे जीवन अधिक वैभवशाली व्हावे अशा शुभेच्छा अध्यक्ष समासनात विजयसिंह जामकर यांनी दिल्या. कार्यक्रमाचे सूत्रसंचलन उपप्राचार्य डॉ. संगीता आवचार यांनी केले. प्रा. महेश जाधव यांनी आभार मानले.

यशदायी जीवनाची पानं स्वकष्टाने सिध्द करा- सहआयुक्त शेळके

देशोन्नती वृत्तसंकलन...

परमणी ■ मेहनतीच्या कळकर यश मिळविण्यासाठी मनापासून सातत्यपूर्ण प्रयत्नांची गरज आहे. आपल्या आवडी नुसार शिक्षण घेताना गुरुंचे मार्गदर्शन आणि आधुनिक कौशल्याने प्रामाणिक परिश्रमातून आपले जीवन हवं तस घडविता येत. आजच्या युवाशक्तीने ज्ञानसाधनेची कास धरत स्पर्धेच्या माध्यमातून उत्तम साधक बनत ज्ञानमयी जगाचे नेतृत्व करावे, असे प्रतिपादन जीएसटी सहआयुक्त महाराष्ट्र राज्य, मुंबई राजेश शेळके यांनी केले.

नूतन विद्यामंदिर शिक्षण संस्थेच्या कै.सी.कमलताई जामकर महिला महाविद्यालयात आयोजित सत्कार सोहळ्यात सत्कारमुनी



राजेश शेळके बोलत होते. कार्यक्रमाचे अध्यक्षस्थानी संस्थेचे अध्यक्ष हेमंतराव जामकर तर प्रमुख अतिथी विठ्ठलराव शेळके, संस्थेचे सचिव विजयसिंह जामकर, दिनेश शेळके, डॉ. मयुरीताई शेळके यांची उपस्थिती लाभली. व्यासपीठावर प्राचार्य डॉ. वसंत भोसले, मुख्याध्यापक आर. के. चव्हाण, विठ्ठल आचणे, प्रल्हाद तळेकर आदींची उपस्थिती होती.

कार्यक्रमाची सुरुवात कै.रावसाहेब जामकर, कै.सी.कमलताई जामकर यांच्या प्रतिभेचे मान्यवरांच्या हस्ते पुजन करून करण्यात आली. प्राचार्य डॉ. वसंत भोसले यांनी मान्यवरांचे स्वागत करित प्रस्ताविक केले. डॉ. संगीता आवचार यांनी पाहुण्यांचा परिचय करून दिला. नूतन संस्थेच्या वतीने संस्थाध्यक्ष हेमंतराव जामकर यांच्या हस्ते सत्कारमुनी राजेश शेळके यांचा

सत्कार, डॉ. मयुरीताई शेळके यांचा सत्कार डॉ. संगीता आवचार यांच्या हस्ते करण्यात आला. प्रसंगी विठ्ठलराव शेळके यांचा सत्कार प्राचार्य डॉ. वसंत भोसले यांच्या हस्ते तर दिनेश शेळके यांचा विजयसिंह जामकर यांच्या हस्ते सत्कार करण्यात आला. नूतन विद्यामंदिर शिक्षण संस्थेचा विद्यायक किर्तिसंज्ञा देता विशेषतः महिला सशिक्षण साठी कौशल्य विकास साठी गती देत विद्यार्थिनींना प्रगती कडे नेणारा रास्त मार्ग आहे. याबाबत जामकर परिवारासह, संचालक मंडळाचे विठ्ठलराव शेळके यांनी कौतुक केले. कार्यक्रमाचे सूत्रसंचलन उपप्राचार्य डॉ. संगीता आवचार यांनी केले. प्रा. महेश जाधव यांनी आभार मानले. (प्रतिनिधी)

Fri, 12 February 2021

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Nutan Vidya Mandir Education Society's
LATE SOW. KAMALTAI JAMKAR MAHILA MAHAVIDYALAYA, PARBHANI

Internal Quality Assurance Cell

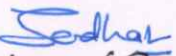
ACTIVITY REPORT

Name of the Department/Committee: Kamalprabodhini

Name of Activity

Guest Lecture of Mr. Ganesh Giri on Importance of Geography in Competitive Examination

Faculty	Humanities
Name of the Coordinator	Mr. Mahesh S Jadhav
Nature of the Activity	Co- Curricular
Name of Resource Person	Mr. Mahesh S Jadhav
In collaboration with (if any)	-
Number of Participants	21
Grant received (if any)	-
Agency	-
Duration (Hours / Days)	02 Hours
Date & Time	22/01/2021 at 05.00 to 07.00 PM
Venue	Google Meet
Objectives of the Activity	<ol style="list-style-type: none"> 1) To Make sure the Importance of Geography in Competitive Examination 2) To recognize the basic factual data of Geography of Maharashtra 3) To be aware of types of questions on Geography in various Competitive Examinations
Methodology of the Activity	<ol style="list-style-type: none"> 1) Notice circulated in what's group 2) Invitation letter was sent to resource person
Brief report of the activity	
Outcomes of the Activity	<ol style="list-style-type: none"> 1) Students gain knowledge of the Importance of Geography in Competitive Examination 2) Students recognized the basic factual data of Geography of Maharashtra 3) Students became aware of various types of questions on Geography in various Competitive Examinations

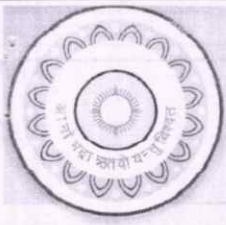

Signature of Coordinator


Principal
Principal
Late. Sow. Kamaltai Jamkar
Mahila Mahavidyalaya, Parbhani

➤ Guest Lecture on Importance of Geography in Competitive Exams:

Kamalprabodhini organized Guest Lecture on Importance of Geography in Competitive Exams dated on 22nd January 2021 at 5.00 pm. Resource person of this event was Mr. Ganesh Giri Sir. From this guest lecture Students gain knowledge of the Importance of Geography in Competitive Examination, Students recognized the basic factual data of Geography of Maharashtra and Students became aware of various types of questions on Geography in various Competitive Examinations.

The image shows a screenshot of a Google Meet session. The top part displays the meeting interface with a video feed of a man (Mr. Ganesh Giri) wearing a headset and a red shirt. To the right, the 'Meeting details' panel shows 17 people in the meeting, including 'KJMM Examination (You)', 'Akash Bangar', 'Annu Zalk', 'Chaitanya pawar', 'Deepali Mundhe', and 'Dipti More'. Below the video feed, the Windows taskbar is visible, showing the time as 9:13 PM on 22/01/2021. The bottom part of the screenshot shows a presentation slide titled 'Late Sow. Kamaltai Jamkar Mahila Mahavidyalaya, Parbhani KAMALPRABODHINI COMPETITIVE EXAM GUIDANCE CELL'. The slide also mentions 'Guest Lecture on Importance Geography In Competitive Exams' and 'Resource Person : Mr. Ganesh Giri (M.A. SET Geography)'. The slide is displayed in a Microsoft PowerPoint window, with the Windows taskbar at the bottom showing the time as 5:11 PM on 22/01/2021.



Nutan Vidya Mandir Education Society's
LATE SOW. KAMALTAI JAMKAR MAHILA MAHAVIDYALAYA, 12
PARBHANI - 431 401 (M. S.) INDIA

(B.A., B.Com., B.C.A., B. Voc. (F.T.), M.Sc. (CS), M. A. (Music), M.Com.)

Re-accredited by NAAC with 'B++' Grade

Shri. Hemantrao Jamkar
President

Adv. Kiran Subhedar
Vice-President

Shri. Vijayrao Jamkar
Secretary

Dr. Vasant K. Bhosle
Principal

Ref. No. MMVP/2020-2021/

Date: 20/01/2021

To,
Mr. Ganesh Giri,
Latur.

Subject: Invitation as a Resource Person for guest lecture.

Dear Sir,

We are pleased to invite you as a **Resource Person** for guest lecture on "**Importance of Geography in Competitive Exams**" on the 22nd January 2021 organized by Kamalprabodhini Competitive examination Guidance Cell. It would be privilege that you spare some of your valuable time to grace this academic endeavor and enlighten the students.

Thanking you.

Yours sincerely,
Sadhav
Mahesh S Jadhav

[Signature]
Principal
Late Sow. Kamaltai Jamkar
Mahila Mahavidyalaya, Parbhani





Nutan Vidya Mandir Education Society's
LATE SOW. KAMALTAI JAMKAR MAHILA MAHAVIDYALAYA,
PARBHANI - 431 401 (M. S.) INDIA

(B.A., B.Com., B.C.A., B. Voc. (F.T.), M.Sc. (CS), M. A. (Music), M.Com.)

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Secretary

Dr. Vasant K. Bhosle
Principal

Ref. No. MMVP/2020-2021/

Date: 22/01/2021

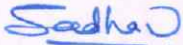
To,
Mr. Ganesh Giri,
Latur.

Subject: Letter of Expressing Gratitude

Dear Sir,

We express our deep sense of gratitude towards you for your learned, experienced and insightful guidance as a **Resource Person** for guest lecture on "**Importance of Geography in Competitive Exams**" on the 22nd January 2021 organized by Kamalprabodhini Competitive examination Guidance Cell, Late Sow. Kamaltai Jamkar Mahila Mahavidyalaya, Parbhani.

We chose to remain indebted to you for your gracious presence and knowledge.
Thanking you.

Yours sincerely,

Mahesh S Jadhav


Principal
Late Sow. Kamaltai Jamkar
Mahila Mahavidyalaya, Parbhani





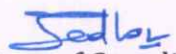
Nutan Vidya Mandir Education Society's
LATE SOW. KAMALTAI JAMKAR MAHILA MAHAVIDYALAYA, PARBHANI

Internal Quality Assurance Cell

ACTIVITY REPORT

Name of the Department/Committee: History & English

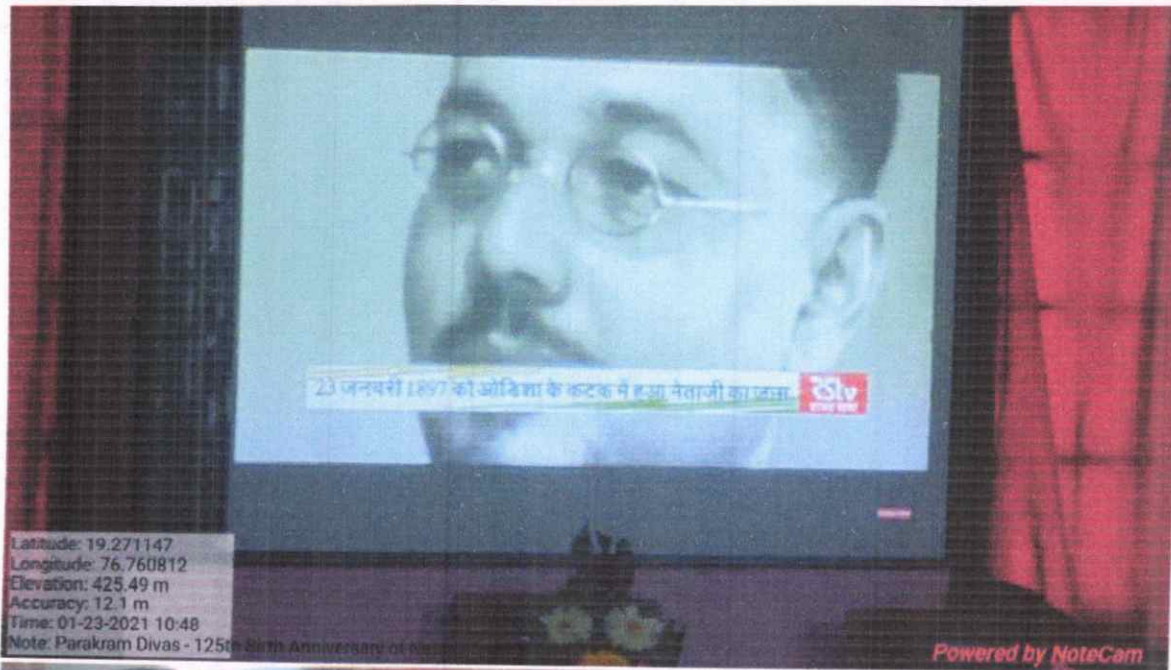
Name of Activity 125th Birth Anniversary of Netaji Subhashchandra bose "Parakram Diwas"	
Faculty	Humanities
Name of the Coordinator	Mr. Mahesh S Jadhav & Ms. Omprabha A Lohakare
Nature of the Activity	Co- Curricular
Name of Resource Person	-
In collaboration with (if any)	-
Number of Participants	62
Grant received (if any)	-
Agency	-
Duration (Hours / Days)	
Date & Time	23 January 2021
Venue	Smart Class Room
Objectives of the Activity	1) Get Familiar with basic information of Netaji Bose 2) recognize the importance of Netaji Bose in Freedom Struggle 3) Consider the world scenario of World War II 4) Understand the politics of World & India
Methodology of the Activity	1) Notice Displayed at notice board 2) Notice circulated on what's app group of all classes
Brief report of the activity	
Outcomes of the Activity	1) Students Got Familiar with life events of Netaji Bose 2) Students recognized the important role of Netaji Bose in the Indian Freedom Struggle 3) Students Considered the world scenario of World War II 4) Students Understood the politics of World & India itself


Signature of Coordinator


Principal
Late. Sow.Kamaltai Jamkar
Mahila Mahavidyalaya, Parbhani

➤ **Quiz Competition & Short Film on the Occasion of 125th Birth Anniversary of Netaji Subhash chandra bose "Parakram Diwas":**

Kamalprabodhini organized online Quiz competition on the Occasion of 125th Birth Anniversary of Netaji Bose. In this activity 37 students participated. Students Got Familiar with life events of Netaji Bose. Students recognized the important role of Netaji Bose in the Indian Freedom Struggle. Students considered the world scenario of World War II. Students understood the politics of World & India itself.



➤ Quiz Competition on the Indian Constitution:

Kamalprabodhini organized Quiz Competition on the Indian Constitution on the republican day. In this competition 62 students participated.

* * खुशना * *

के सी कमलताई जासकर मदीला
 महाविद्यालयतील सर्व विद्यार्थिनिंना सुचीत करण्यात
 आले की " 28 जानेवारी " पुजासल्लाक दिनानिमित्त
 राजशाळा विभाग व कमलप्रबोधिनी यांच्या संयुक्त
 विद्यमाने " भारतीय संविधान " या विषयावर 100
 मार्कांच्या (MCQ) अशा परीक्षेचे आयोजन करण्यात
 आणिले आहे.

पुजा विद्यार्थिनिंना या स्पर्धेसोबत सहभागी
 व्हावयाचे आहे त्यांनी आपले नाव या-नाटके सर,
 या. जाधव महेश सर, या. वांगर सर यांच्याकडे
 नोंदवावे.

नोंदणी फीस ⇨ 20 रु
 परीक्षा दिनांक ⇨ 23/01/2021, बुधवार
 वेळ ⇨ 1 ते 2 (हॉल 19)

* * पारितोषिक * *

1) प्रथम पारितोषिक ⇨ भारतीय संविधानाचे पुस्तक +
 प्रमाणपत्र + 500 रु
 2) द्वितीय पारितोषिक ⇨ भारतीय संविधानाचे पुस्तक +
 प्रमाणपत्र + 300 रु
 3) तृतीय पारितोषिक ⇨ भारतीय संविधानाचे पुस्तक +
 प्रमाणपत्र + 200 रु

1) या. नाटके शकुंत - शकुंत
 2) या. जाधव महेश - महेश
 3) या. वांगर आकाश - आकाश
 4) या. वा. जयकांत - जयकांत
 5) मदिनेश - मदिनेश
 6) पृथ्वी - पृथ्वी
 7) - ...

पंचायी
 प्राचार्य
 के. सी. क. जा. महाराष्ट्र शासकीय शाळा
 परभणी

17

नूतन विद्यामंदिर शिक्षण संस्था संचलित
कै. सौ. कमलताई जामकर महिला महाविद्यालय परभणी
राज्यशास्त्र विभाग व कमलप्रबोधनी आयोजित
स्पर्धा परीक्षा
पारितोषिक वितरण समारंभ

दि. 23 जानेवारी 2021 रोजी प्रजासत्ताक दिनानिमित्त 'भारतीय मंत्रिपाल' या विषयावर स्पर्धा परीक्षेचे आयोजन करण्यात आले होते अटीतटी परीक्षेचे बक्षीस वितरण 26 जानेवारी 2021 रोजी ध्वजारोहणानंतर केले जाणार आहे तरी सर्व स्पर्धक विजेत्यांनी ठिक सकाळी 7.45 मी. उपस्थित रहावे.

प्रथम पारितोषिक :- 1- ICT31 -राहुन अकसरखी पठाण (बी. ए. तृतीय वर्ष)

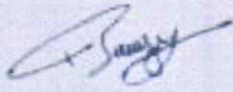
द्वितीय पारितोषिक :- 1- ICT34 -कविता कुजभूषण सारपुते (बी. ए. तृतीय वर्ष)

2- ICT47 -गावठी मुजाजी पांचाळ (बी. ए. प्रथम वर्ष)

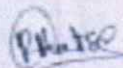
तृतीय पारितोषिक :- 1- ICT30 -गङ्गाबा बंगम शेख सतीश (बी. ए. तृतीय वर्ष)

2- ICT38 -पुनम अमटेव पाटीलवाडे (बी. कॉम. द्वितीय वर्ष)

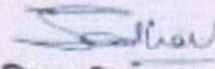
3- ICT53 -सनीषा जामनेकर रंगे (बी. ए. तृतीय वर्ष)



समन्वयक
प्रा. ए. एस. बांगर



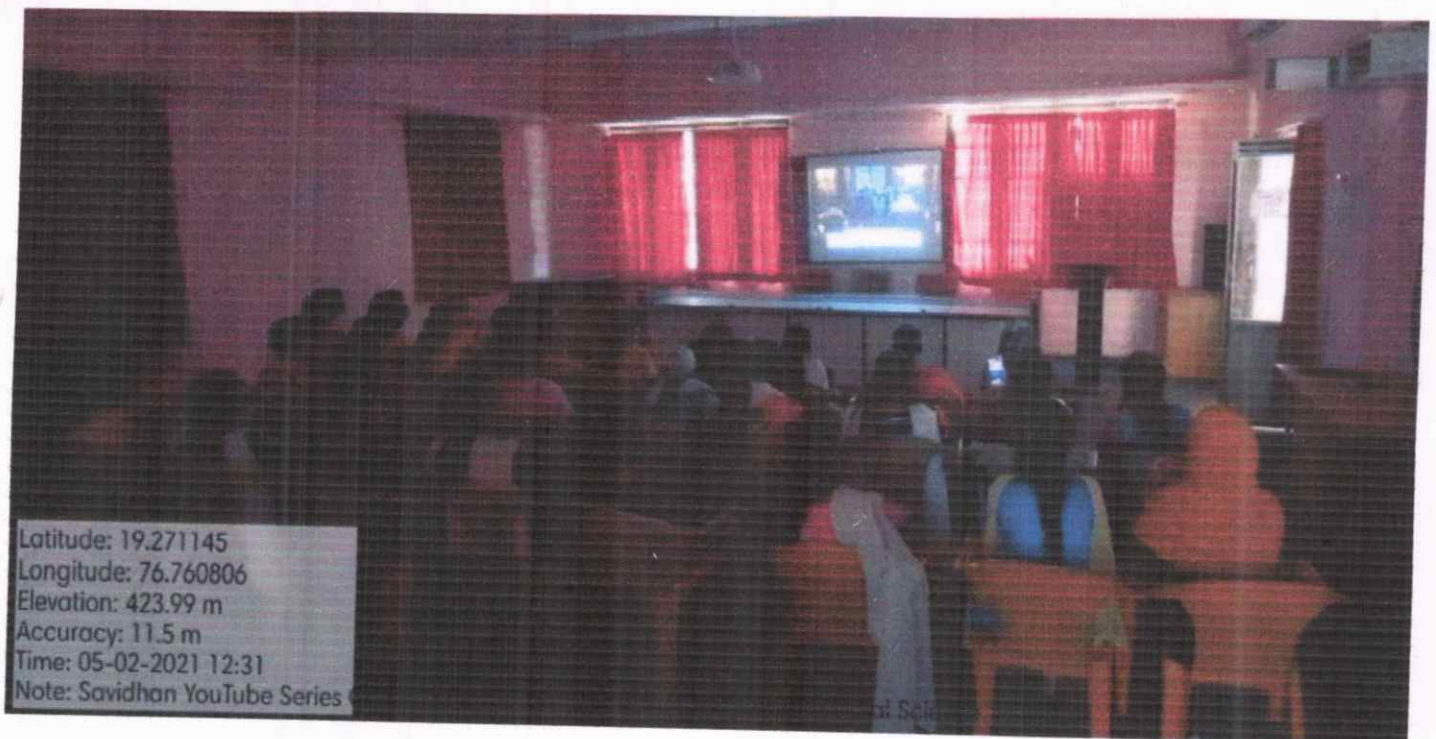
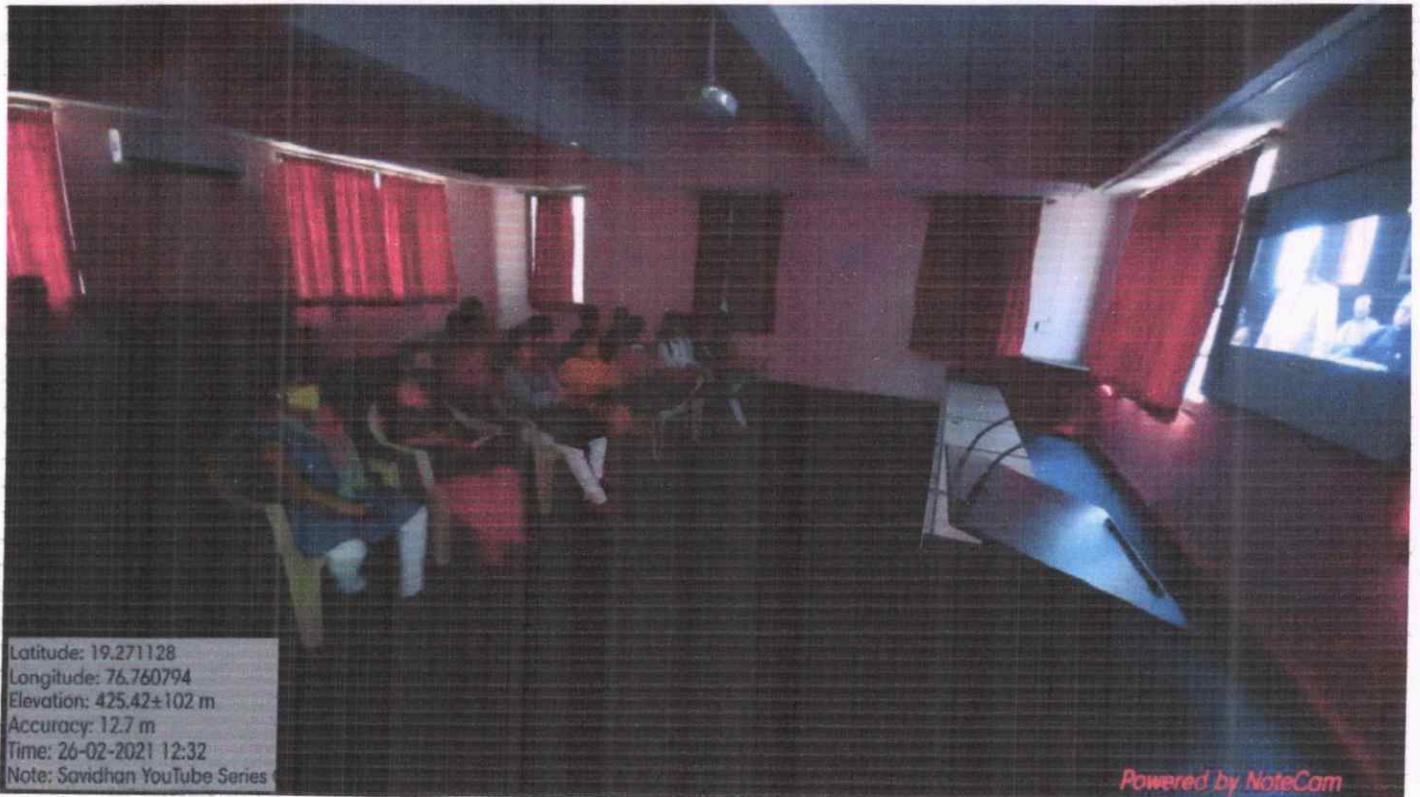
राज्यशास्त्र विभागप्रमुख
प्रा. आर. आर. चाटसे



इतिहास विभागप्रमुख
प्रा. एम. एस. जाधव

➤ **Savidhan You tube web series:**

Kamalprabodhini organized to show the Savidhan web series to students on every Friday. This imitative was organized with the collaboration of department of Political Science.





Latitude: 19.271138
Longitude: 76.760803
Elevation: 423.99 m
Accuracy: 11.6 m
Time: 05-02-2021 12:31
Note: Savidhan YouTube Series

Powered by NoteCam



Latitude: 19.271133
Longitude: 76.7608
Elevation: 425.43±102 m
Accuracy: 12.8 m
Time: 26-02-2021 12:32
Note: Savidhan YouTube Series

Powered by NoteCam



Nutan Vidya Mandir Education Society's
LATE SOW. KAMALTAI JAMKAR MAHILA MAHAVIDYALAYA, PARBHANI

Internal Quality Assurance Cell

ACTIVITY REPORT

Name of the Department/Committee: History & Kamalprabodhini

Name of Activity Awareness on the Occasion of World Earth Day	
Faculty	Humanities
Name of the Coordinator	Mr. Mahesh S Jadhav
Nature of the Activity	Co- Curricular
Name of Resource Person	-
In collaboration with (if any)	-
Number of Participants	200
Grant received (if any)	-
Agency	-
Duration (Hours / Days)	-
Date & Time	22 April 2021
Venue	Smart Class Room
Objectives of the Activity	<ol style="list-style-type: none"> 1) Aware the Students about World Earth Day 2) attentive the Students about Importance of Earth 3) Make the Students conscious about thoughts of Mahatma Gandhi on Earth
Methodology of the Activity	1) Image circulated on What's Group
Brief report of the activity	
Outcomes of the Activity	<ol style="list-style-type: none"> 1) Students became aware about World Earth Day 2) Students become attentive about importance of World Earth Day 3) Students became conscious about thoughts of Mahatma Gandhi on Earth & Human Nature

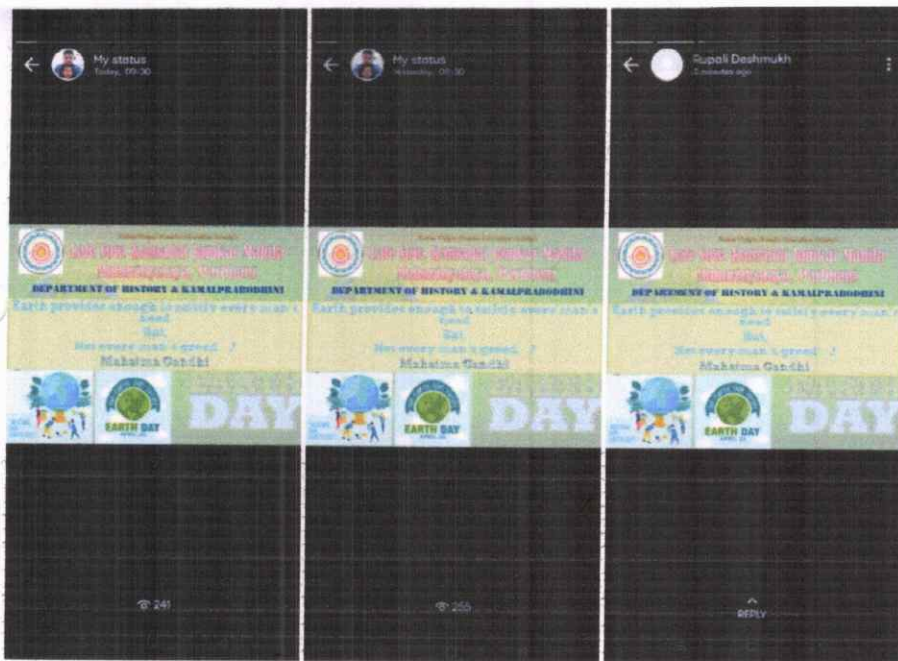
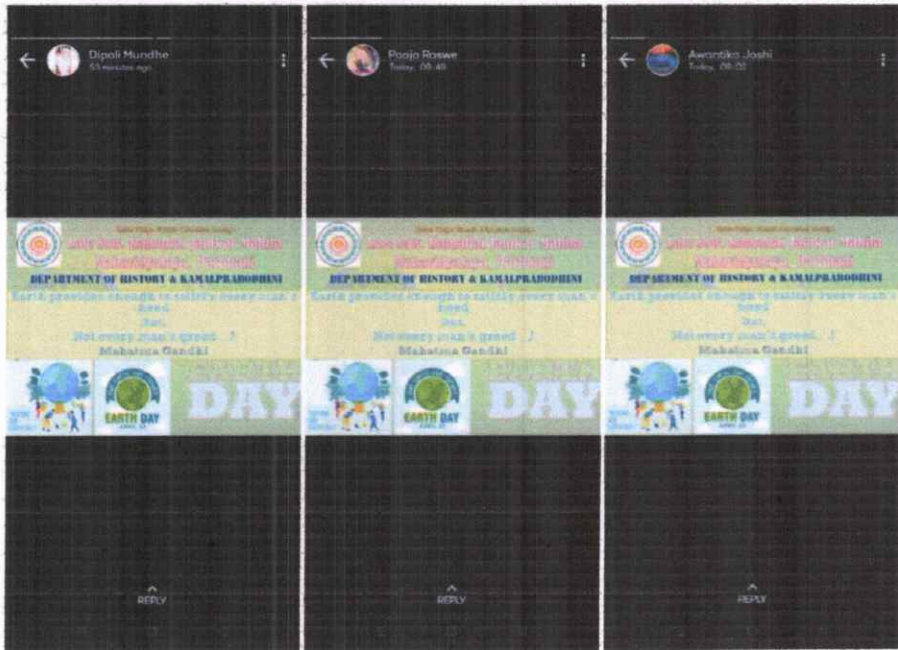
Signature of Coordinator

Principal
Principal

**Late. Sow.Kamaltai Jamkar
Mahila Mahavidyalaya, Parbhani**

➤ **Awareness on the Occasion of World Earth Day:**

Kamalprabodhini organized Awareness programme on the occasion of World Earth Day dated on 22nd April 2021. Many students participated in this awareness drive. Students posted awareness image on their what's app status. Students became aware about World Earth Day, Students become attentive about importance of World Earth Day & Students became conscious about thoughts of Mahatma Gandhi on Earth & Human Nature.





Nutan Vidya Mandir Education Society's
LATE SOW. KAMALTAI JAMKAR MAHILA MAHAVIDYALAYA, PARBHANI

Internal Quality Assurance Cell

ACTIVITY REPORT

Name of the Department/Committee: History

Name of Activity	
A Bulletin on World Heritage Sites on Indian Currency on the Occasion of Maharashtra Day	
Faculty	Humanities
Name of the Coordinator	Mr. Mahesh S Jadhav
Nature of the Activity	Co- Curricular
Name of Resource Person	Mr. Mahesh S Jadhav
In collaboration with (if any)	-
Number of Participants	All Teachers & Students
Grant received (if any)	-
Agency	-
Duration (Hours / Days)	00.30 Minutes
Date & Time	01 st May 2021
Venue	Smart Glass Room
Objectives of the Activity	<ol style="list-style-type: none"> 1) Get Familiar with basic characters of World Heritage sites 2) Aware about World Heritage sites in India 3) Understand about Indian currency & World Heritage sites
Methodology of the Activity	<ol style="list-style-type: none"> 1) Notice circulated 2) A Bulletin was prepared in PDF format
Brief report of the activity	-
Outcomes of the Activity	<ol style="list-style-type: none"> 1) Students became Familiar with basic characters of World Heritage sites. 2) Students & Teachers became aware about World Heritage sites in India. 3) Teachers & Students understood about Indian currency & World Heritage sites.

Sadha

Signature of Coordinator

Sow. Kamal

Principal

Late. Sow. Kamaljai Jamkar
Mahila Mahavidyalaya, Parbhani

➤ **Publication of Bulletin on World Heritage Sites on Indian Currency:**

➤ World Heritage Day is observed every year on April 18, to preserve the human heritage and recognize the efforts of the organizations working for it. We all know that Ancient buildings and monuments are an asset for us and for the world. Therefore, World Heritage Day is a collective effort of the communities in the world to do what is necessary.

➤ World Heritage Day allows us to conserve and preserve our heritage culture which paves ancient importance. They have an outstanding universal value.

➤ **World Heritage Day 2021: Theme**

➤ The World Heritage Day 2021 theme is 'Complex Pasts: Diverse Futures'. It is decided by the International Council on Monuments and Sites every year. ICOMOS wants people from various religious backgrounds to set aside their differences and come forward and spread the message of solidarity.

➤ **World Heritage Day 2021: History**

➤ The ICOMOS organization was established on the principles put down in the Venice Charter, also known as the 1964 International Charter on the Conservation and Restoration of Monuments and Sites. During a seminar in Tunisia, the International Council of Mountains and Sights suggested celebrating World Heritage Day on 18 April 1982.

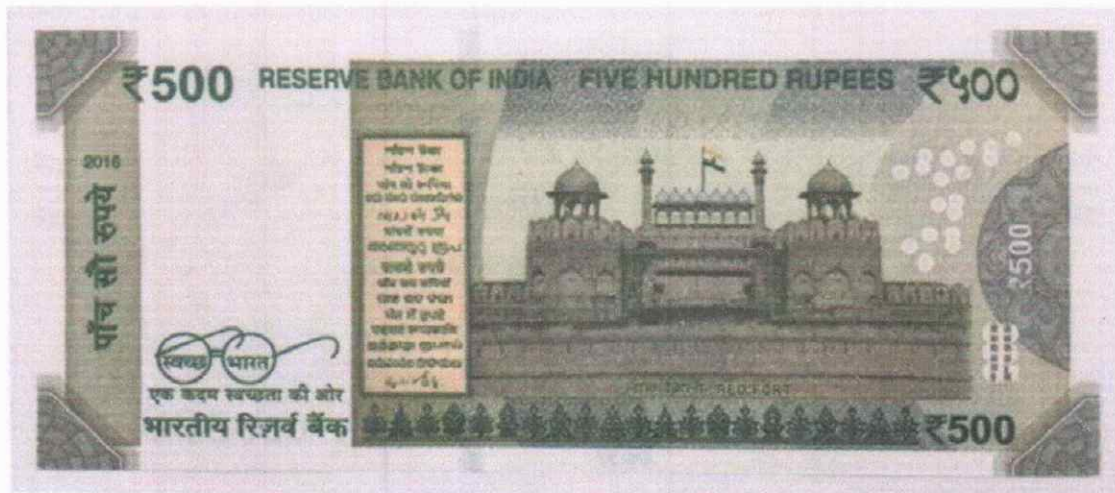
➤ Then, in November 1983, at the 22nd session of the UNESCO Conference, a resolution to celebrate World Heritage Day was passed on April 18 every year.

➤ **Significance**

➤ The day is observed to raise awareness about the cultural heritage that we see around us. It is also aimed at promoting historical monuments and sites through which we can actually preserve the cultural integrity of a community as well. "Deterioration or disappearance of any item of the cultural or natural heritage constitutes a harmful impoverishment of the heritage of all the nations of the world," the World Heritage Convention (1972) stated. "Together with ICOMOS, the UNESCO World Heritage Centre supports inclusive and diverse points of view in heritage identification, conservation and transmission to future generations," it also said on its site.

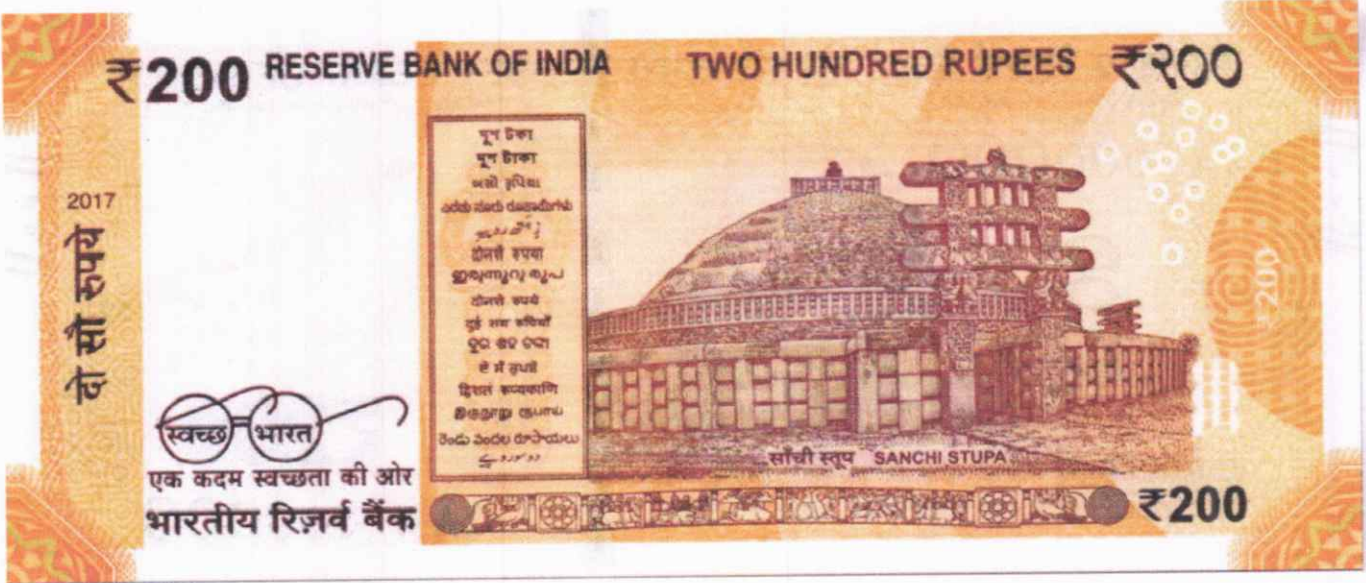
➤ **World Heritage Sites on Indian Currency**

➤ India has a magnificent history. All of it is beautifully reflected in the architecture and monuments that the country is adorned with. Some of them are as old as a thousand long years. Historical Monuments printed on Indian Currency will give you an overview of the country's illustrious past. After the demonetization of the Rs 500 and Rs 1000 currency notes on November 8, 2016, we've seen 7 new currency notes from the Reserve Bank of India (RBI). The new Indian banknotes with value 10, 20, 50, 100, 200 and 500 rupees depict six of the most beautiful Historical Monuments.



➤ RED FORT, NEW DELHI

- The Red Fort is a historic fort in the city of Delhi in India, which served as the main residence of the Mughal Emperors. Every year on the Independence day of India (15 August), the Prime Minister hoists the Indian "tricolor flag" at the main gate of the fort and delivers a nationally broadcast speech from its ramparts.
- The Red Fort is constructed in 1639 by the fifth Mughal Emperor ShahJahan as the palace of his fortified capital Shahjahanabad, the Red Fort is named for its massive enclosing walls of red sandstone. The imperial apartments consist of a row of pavilions, connected by a water channel known as the Stream of Paradise (Nahr-i-Bihisht). The fort complex is considered to represent the zenith of Mughal creativity under Shah Jahan,[citation needed] and although the palace was planned according to Islamic prototypes, each pavilion contains architectural elements typical of Mughal buildings that reflect a fusion of Persian, Timurid and Hindu traditions. The Red Fort's innovative architectural style, including its garden design, influenced later buildings and gardens in delhi, Rajasthan, Punjab, Kashmir, Braj, Rohilkhand and Elsewhere.



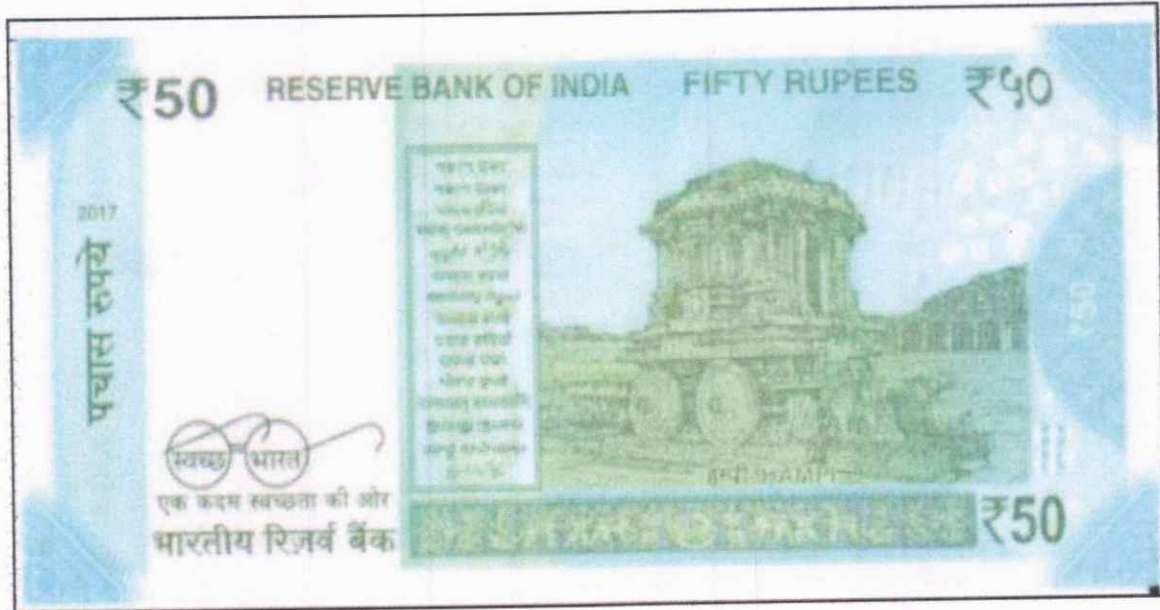
➤ **SANCHI STUPA, SANCHI**

- Sanchi Stupa is a Buddhist complex, famous for its Great Stupa, on a hilltop at Sanchi Town in Raisen District of the State of Madhya Pradesh, India. It is located in 46 kilometres (29 mi) north-east of Bhopal, capital of Madhya Pradesh.
- The Great Stupa at Sanchi is one of the oldest stone structures in India, and an important monument of Indian Architecture. It was originally commissioned by the emperor Ashoka in the 3rd century BCE. Its nucleus was a simple hemispherical brick structure built over the relics of the Buddha. It was crowned by the chhatra, a parasol-like structure symbolising high rank, which was intended to honour and shelter the relics. The original construction work of this stupa was overseen by Ashoka, whose wife Devi was the daughter of a merchant of nearby Vidisha. Sanchi was also her birthplace as well as the venue of her and Ashoka's wedding. In the 1st century BCE, four elaborately carved toranas (ornamental gateways) and a balustrade encircling the entire structure were added. The Sanchi Stupa built during Mauryan period was made of bricks. The composite flourished until the 11th century.
- The monuments at Sanchi today comprise a series of Buddhist monuments starting from the Maurya Empire period (3rd century BCE), continuing with the Gupta Empire period (5th century CE), and ending around the 12th century CE. It is probably the best preserved group of Buddhist monuments in India. The oldest, and also the largest monument, is the Great Stupa also called Stupa No. 1, initially built under the Mauryas, and adorned with one of the Pillars of Ashoka. During the following centuries, especially under the Shungas and the Satavahanas, the Great Stupa was enlarged and decorated with gates and railings, and smaller stupas were also built in the vicinity, especially Stupa No.2, and Stupa No.3.
- Simultaneously, various temple structures were also built, down to the Gupta Empire period and later. Altogether, Sanchi encompasses most of the evolutions of ancient Indian architecture and ancient Buddhist architecture in India, from the early stages of Buddhism and its first artistic expression, to the decline of the religion in the subcontinent.



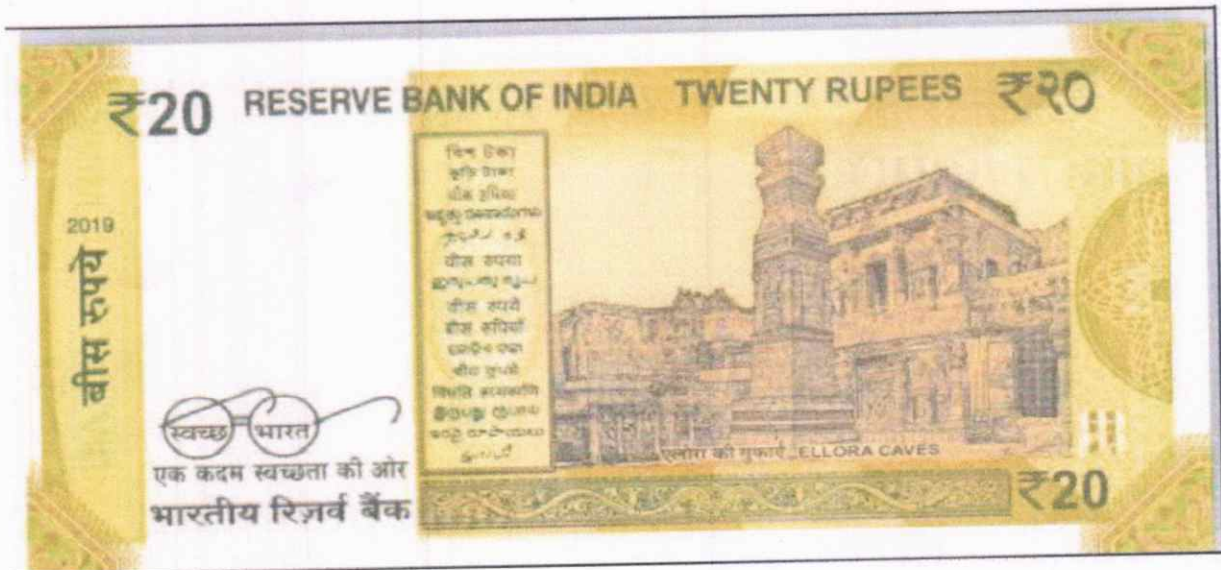
➤ RANI KI VAV, PATAN

- Rani ki Vav or Ranki vav (Queen's stepwell) is a stepwell situated in the town of Patan in Gujarat state of India. It is located on the banks of Saraswati river. Its construction is attributed to Udayamati, daughter of Khengara of Saurashtra, queen of the 11th-century Chaulukya dynasty and spouse of Bhima I. Silted over, it was rediscovered in 1940s and restored in 1980s by the Archaeological Survey of India. It has been listed as one of UNESCO's World Heritage Sites since 2014.
- The finest and one of the largest example of its kind and designed as an inverted temple highlighting the sanctity of water, the stepwell is divided into seven levels of stairs with sculptural panels; more than 500 principle sculptures and over a thousand minor ones combine religious, mythological and secular imagery. Rani ki vav was constructed during the rule of the Chaulukya dynasty. It is located on the banks of Saraswati river. Prabandha-Chintamani, composed by the Jain monk Merutunga in 1304.
- The stepwell was later flooded by the nearby Saraswati river and silted over. In 1890s, Henry Cousens and James Burgess visited it when it was completely buried under the earth and only well shaft and few pillars were visible. They called it huge pit measuring 87 metres (285 ft). In Travels in Western India, James Tod mentioned that the material from the stepwell was reused in the other stepwell built in modern Patan, probably Trikam Barot ni Vav (Bahadur Singh stepwell). In 1940s, the excavations carried out under the Baroda State revealed the stepwell. In 1986, the major excavation and restoration was carried out by the Archaeological Survey of India (ASI). An image of Udayamati was also recovered during the excavation. The restoration was carried out from 1981 to 1987.
- Rani ki vav is declared the Monument of National Importance and protected by the ASI. It was added to the list of UNESCO's World Heritage Sites on 22 June 2014. It was named India's "Cleanest Iconic Place" at the 2016 Indian Sanitation Conference.



➤ **STONE CHARIOT, HAMPI**

- Group of Monuments at Hampi, is a UNESCO World Heritage Site located in east-central Karnataka, India. It became the centre of the Hindu Vijayanagara Empire capital in the 14th century. Chronicles left by Persian and European travellers, particularly the Portuguese, state Hampi was a prosperous, wealthy and grand city near the Tungabhadra River, with numerous temples, farms and trading markets. By 1500 CE, Hampi-Vijayanagara was the world's second-largest medieval-era city after Beijing, and probably India's richest at that time, attracting traders from Persia and Portugal. The Vijayanagara Empire was defeated by a coalition of Muslim sultanates; its capital was conquered, pillaged and destroyed by sultanate armies in 1565, after which Hampi remained in ruins.
- The Vitthala temple has a Garuda shrine in the form of a stone chariot in the courtyard; it is an often-pictured symbol of Hampi. Above the chariot is a tower, which was removed during the late 19th-century restorations. In the front of the stone chariot is a large, square, open-pillared, axial sabha mandapa, or community hall. The mandapa has four sections, two of which are aligned with the temple sanctum. The mandapa has 56 carved stone beams of different diameters, shape, length and surface finish that produces musical sounds when struck; according to local traditional belief, this hall was used for public celebrations of music and dancing. It is classified as Karakkoil, a temple fashioned after temple chariots which are taken in procession around the temple during festivals.



KAILAS TEMPLE, ELLORA

- Ellora is a UNESCO World Heritage Site located in the Aurangabad district of Maharashtra, India. It is one of the largest rock-cut monastery-temple cave complexes in the world, featuring Buddhist, Hindu and Jain monuments, and artwork, dating from the 600–1000 CE period.
- Cave 16, known as the Kailas temple, is a particularly notable cave temple in India as a result of its size, architecture and having been entirely carved out of a single rock. The Kailas temple, inspired by Mount Kailas, is dedicated to Shiva. It is modeled along similar lines to other Hindu temples with a gateway, an assembly hall, a multi-storey main temple surrounded by numerous shrines laid out according to the square principle, an integrated space for circumambulation, a garbha-grihya wherein resides the linga-yoni, and a spire-shaped like Mount Kailas - all carved from one rock. Other shrines carved from the same rock are dedicated to Ganga, Yamuna, Saraswati, the ten avatars of Vishnu, Vedic gods and goddesses including Indra, Agni, Vayu, Surya and Usha, as well as non-Vedic deities like Ganesha, Ardhanarishvara (half Shiva, half Parvati), Harihara (half Shiva, half Vishnu), Annapurna, Durga and others. The basement level of the temple features numerous Shaiva, Vaishnava and Shakti works; a notable set of carvings include the twelve episodes from the childhood of Krishna, an important element of Vaishnavism.
- The construction of the temple has been attributed to Rashtrakuta king Krishna I (r. 756–773 CE), but elements of Pallava architecture have also been noted. The dimensions of the courtyard are 82 meters by 46 meters at the base, and 30 meters high. The Kailas temple is considered a highly notable example of temple construction from 1st millennium Indian history, and was called, by Carmel Berkson, "a wonder of the world" among rock-cut monuments".



➤ SUN TEMPLE, KONARK

- Sun Temple is a 13th-century at Konark on the coastline of Odisha, India. The temple is attributed to king Narasimha deva I of the Eastern Ganga Dynasty about 1250 CE.
- Dedicated to the Hindu Sun God Surya, what remains of the temple complex has the appearance of a 100-foot (30 m) high chariot with immense wheels and horses, all carved from stone. Once over 200 feet (61 m) high, much of the temple is now in ruins, in particular the large shikara tower over the sanctuary; at one time this rose much higher than the mandapa that remains. The structures and elements that have survived are famed for their intricate artwork, iconography, and themes, including erotic kama and mithuna scenes. Also called the Surya Devalaya, it is a classic illustration of the Odisha style of Architecture or Kalinga Architecture .
- The Konark temple presents this iconography on a grand scale. It has 24 elaborately carved stone wheels which are nearly 12 feet (3.7 m) in diameter and are pulled by a set of seven horses. When viewed from inland during the dawn and sunrise, the chariot-shaped temple appears to emerge from the depths of the blue sea carrying the sun.
- The temple follows the traditional style of Kalinga architecture. It is oriented towards the east so that the first rays of the sunrise strike the main entrance. The temple, built from Khondalite rocks, was originally constructed at the mouth of the river Chandrabhaga, but the waterline has receded since then. The wheels of the temple are sundials, which can be used to calculate time accurately to a minute.




Nutan Vidya Mandir Education Society's
LATE SOW. KAMALTAI JAMKAR MAHILA MAHAVIDYALAYA, PARBHANI

Internal Quality Assurance Cell

ACTIVITY REPORT

Name of the Department/Committee: History & Kamalprabodhini



<u>Name of Activity</u>	
Guest Lecture of Mr. Santosh Marakwad on Karmveer Bhaurao Patil : Life & Works	
Faculty	Humanities
Name of the Coordinator	Mr. Mahesh S Jadhav
Nature of the Activity	Co- Curricular
Name of Resource Person	Mr. Santosh Marakwad
In collaboration with (if any)	-
Number of Participants	21
Grant received (if any)	-
Agency	-
Duration (Hours / Days)	02 Hours
Date & Time	25/05/2021 at 05.00 to 07.00 PM
Venue	Google Meet or Zoom
Objectives of the Activity	<ol style="list-style-type: none"> 1) To make sure the Importance of Social Reformers in Competitive Examination. 2) To recognize the life & Struggle of Karmveer Bhaurao Patil 3) To emphasis the Educational Work of Karmveer Bhaurao Patil in Maharashtra 4) To be aware of types of questions on Karmveer Bhaurao Patil in various Competitive Examinations & regular Exams.
Methodology of the Activity	<ol style="list-style-type: none"> 1) Notice circulated in what's group 2) Invitation letter was sent to resource person
Brief report of the activity	
Outcomes of the Activity	<ol style="list-style-type: none"> 1) Students gain knowledge of the Importance of Social Reformers in Competitive Examination 2) Students recognized the life & Struggle of Bhaurao Patil 3) Students emphasised the Educational Work of Karmveer Bhaurao Patil in Maharashtra 4) Students became aware of various types of questions on Karmveer Bhaurao Patil in various Competitive Examinations


Signature of Coördinator


Principal
Late. Sow. Kamaljai Jamkar
Mahila Mahavidyalaya, Parbhani

➤ **Guest Lecture on Karmveer Bhaurao Patil Life & Works:**

Kamalprabodhini organized Guest Lecture on Karmveer Bhaurao Patil Life & Works dated on 25th May 2021 at 5.00 pm. Resource person of this event was Mr. Santosh Marakwad Sir, Assistant Professor Department of History Laxmibai Bhaurao Patil Mahila Mahavidyalaya, Sholapur. From this guest lecture Students gain knowledge of the Importance of Social Reformers in Competitive Examination, Students recognized the life & Struggle of Bhaurao Patil, Students emphasized the Educational Work of Karmveer Bhaurao Patil in Maharashtra & Students became aware of various types of questions on Karmveer Bhaurao Patil in various Competitive Examinations.

Nutan Vidya Mandir Education Society's

**Late Sow. Kamaltai Jamkar Mahila
Mahavidyalaya ,Parbhani**

DEPARTMENT OF HISTORY

&

KAMALPRAQBODHINI COMPETITIVE EXAM GUIDANCE CELL

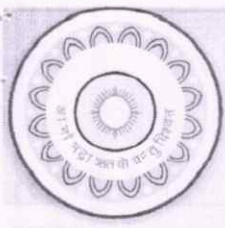
Guest Lecture on

Karmaveer Bhaurao Patil : Life & Works

Resource Person : **Mr. Santosh Marakwad**

(Assistant Professor, LBPM Solapur)

Date: **25th May 2021** time: **05.00 pm** on **Online Platform**



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Nutan Vidya Mandir Education Society's
**LATE SOW. KAMALTAI JAMKAR MAHILA MAHAVIDYALAYA,
PARBHANI - 431 401 (M. S.) INDIA**

(B.A., B.Com., B.C.A., B. Voc. (F.T.), M.Sc. (CS), M. A. (Music), M.Com.)

Re-accredited by NAAC with 'B++' Grade

Shri. Hemantrao Jamkar
President

Adv. Kiran Subhedar
Vice-President

Shri. Vijayrao Jamkar
Secretary

Dr. Vasant K. Bhosle
Principal

Ref. No. MMVP/2020-2021/

Date: 10 /05/2021

To,
Mr. Santosh Marakwad,
Assistant Professor,
Department of History,
Laxmibai Bhaurao Patil Mahila Mahavidyalaya, Solapur

Subject: Invitation as a Resource Person for guest lecture.

Dear Sir,

We are pleased to invite you as a **Resource Person** for guest lecture on "**Karmaveer Bhaurao Patil : Life & Works**" on the 25th May 2021 organized by department of History. It would be privilege that you spare some of your valuable time to grace this academic endeavor and enlighten the students.

Thanking you.

Yours sincerely,

Mahesh S Jadhav
Head,
Department of History


Principal
Late. Sow. Kamaltai Jamkar
Mahila Mahavidyalaya, Parbhani

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Nutan Vidya Mandir Education Society's
LATE SOW. KAMALTAI JAMKAR MAHILA MAHAVIDYALAYA,
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President

Adv. Kiran Subhedar
Vice-President

Shri. Vijayrao Jamkar
Secretary

Dr. Vasant K. Bhosle
Principal

Ref. No. MMVP/2020-2021/

Date: 26/05/2021

To,
Mr. Santosh Marakwad,
Assistant Professor,
Department of History,
Laxmibai Bhaurao Patil Mahila Mahavidyalaya, Solapur

Subject: Letter of Expressing Gratitude

Hon'ble Madam,

We express our deep sense of gratitude towards you for your learned, experienced and insightful guidance as a **Resource Person** for guest lecture on "**Karmaveer Bhaurao Patil : Life & Works**" on the 25th May 2021, organized by Department of History, Late Sow Kamaltai Jamkar Mahila Mahavidyalaya, Parbhani.

We chose to remain indebted to you for your gracious presence and knowledge.
Thanking you.

Yours sincerely,

Mahesh S Jadhav
Head,
Department of History


Principal
Late. Sow. Kamaltai Jamkar
Mahila Mahavidyalaya, Parbhani

Nutan Vidya Mandir Education Society's

**Late Sow Kamaltai Jamkar Mahila Mahavidyalaya, Parbhani
Career Counselling Cell
Academic Year 2020-2021**

Career counselling cell was established in the college. College does the personal counselling of each & every student through Mentor Mentee Scheme (Parent Teacher Scheme). All the students of Arts, Commerce, BCA, and Fashion Technology are allocated to the teaching faculty of the college. Equal students were distributed among the teaching faculty of the college. The parent teacher was in touch repeatedly with allocated students which helps students in their own development.

Objectives of the Career Counselling Cell:

1. To solve the academic problems of students.
2. To motivate the students to search new avenues of Career.
3. To help the students for deciding appropriate career for themselves.
4. To develop communication Skills, Soft skills among the students.
5. To offer the guidance and counselling to the students.
6. To help the students to develop interview skills.



PRINCIPAL
Late Sow. Kamaltai Jamkar
Mahila Mahavidyalaya, Parbhani

Nutan Vidya Mandir Education Society's

Late Sow Kamaltai Jamkar Mahila Mahavidyalaya, Parbhani
Career Counselling Cell

Date:20.12.2020

Notice

All the committee members are hereby informed that the 1st meeting of the committee for the academic year 2018-19 will be held on 26.12.2020 under the guidance of Hon. Dr. Vasant K Bhosle at 12.30 pm. All the members are, therefore, requested to attend the meeting.

Venue: Principal's office

Agenda of the Meeting

1. To read the previous meeting minutes.
2. To form the new committee for A.Y. 2020-2021
3. To decide a Resource person for lecture on Career counselling.
4. To organise training programme on Small Scale industries.
5. Any other point will be discussed with prior permission of Hon. President.



PRINCIPAL
Late Sow. Kamaltai Jamkar
Mahila Mahavidyalaya, Parbhani

Nutan Vidya Mandir Education Society's

Late Sow Kamaltai Jamkar Mahila Mahavidyalaya, Parbhani Career Counselling Cell

Minutes of 1st Meeting

Date: 26.12.2020

Time: 12.30 pm

Venue: Principal's Office

The 1st meeting of Career Counselling cell was held on 26.12.2020 at 12.30 pm in Principal's office. The meeting was chaired by Principal of College Dr. Vasant K Bhosle.

The following agenda of meeting was discussed and it was resolved unanimously. The meeting was adjourned by vote of thanks by Mr. Mahesh S Jadhav.

Agenda of Meeting

1. To read the previous meeting minutes.
2. To form the new committee for A.Y. 2020-2021
3. To decide a Resource person for lecture on Career counselling.
4. To organise training programme on Small Scale industries.
5. Any other point will be discussed with prior permission of Hon. President.

Resolution of Meeting

1. The minutes of previous meeting were read by chairman of the committee.
2. Under the guidance of Principal Dr. Vasant K Bhosle the new committee for Academic Year 2020-2021 was formed. The committee is as follows:

Sr. No	Name of Committee Members	Designation	Contact Number
1)	Dr. Vasant K Bhosle	Chairman	9423143837
2)	Ms. Nirmala L Jadhav	In Charge	7972616016
3)	Mr. Mahesh S Jadhav	Member	8446187163
4)	Mr. Ganesh S Jadhav	Member	9970860948
5)	Ms. Rahul Chatse	Member	9284446225
6)	Mr. Mohammad Khaled	Member	8237420026
7)	Ku. Gayatri Panchal	Student Representative	9767825897

3. Under the guidance of Principal committee decided to invite Dr. Asha Giri, Department of Marathi to deliver a lecture on Bakhari Literature.
4. Committee decided to organise a Three days training programme on Small Scale industries, The Navlai Group of Industries was called for this workshop.

Following members were present to meeting

Dr. Vasant K Bhosle	
Ms. Nirmala L Jadhav	(M)
Mr. Mahesh S Jadhav	Sadher.
Mr. Ganesh S Jadhav	ghar
Mr. Rahul Chatse	Chatse
Mr. Mohammad Khaled	mohammed.
Ku. Gayatri Panchal	Gaytri

Nutan Vidya Mandir Education Society's

Late Sow Kamaltai Jamkar Mahila Mahavidyalaya, Parbhani
Career Counselling Cell

Date: 08.03.2021


Notice

All the committee members are hereby informed that the 1st meeting of the committee for the academic year 2018-19 will be held on 12.03.2021 under the guidance of Hon. Dr. Vasant K Bhosle at 13.30 pm. All the members are, therefore, requested to attend the meeting.

Venue: Principal's office

Agenda of the Meeting

- 1.To read the previous meeting minutes.
- 2.To organise an 10 Day Modi Script Workshop through online mode.
- 3.Any other point will be discussed with prior permission of Hon. Chairman.


PRINCIPAL
Late Sow. Kamaltai Jamkar
Mahila Mahavidyalaya, Parbhani

Nutan Vidya Mandir Education Society's

Late Sow Kamaltai Jamkar Mahila Mahavidyalaya, Parbhani Career Counselling Cell

Minutes of 2nd Meeting

Date: 12/03/2021

Time: 12.30 pm

Venue: Principal's Office

The 1st meeting of Career Counselling cell was held on 12.03.2021 at 12.30 pm in Principal's office. The meeting was chaired by Principal of College Dr. Vasant K Bhosle.

The following agenda of meeting was discussed and it was resolved unanimously. The meeting was adjourned by vote of thanks by Mr. Mahesh S Jadhav.

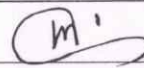

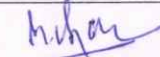
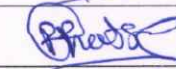
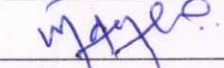
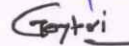
Agenda of Meeting

1. To read the previous meeting minutes.
2. To organise an 10 Day Modi Script Workshop through online mode.
3. Any other point will be discussed with prior permission of Hon. Chairman.

Resolution of Meeting

1. The minutes of previous meeting were read by chairman of the committee.
2. The committee decided to organise the 10 Day Modi Script Workshop through online mode. The workshop will be coordinated by History Department.
3. With the prior permission of Hon. Chairman Committee discussed regarding the successful implementation of Skill Enhancement course for third year students in the college.

Following members were present to meeting

Dr. Vasant K Bhosle	
Ms. Nirmala L Jadhav	
Mr. Mahesh S Jadhav	
Mr. Ganesh S Jadhav	
Mr. Rahul Chatse	
Mr. Mohammad Khaled	
Ku. Gayatri Panchal	

कै.सौ. कमलताई जामकर महिला महाविद्यालयात उद्योजकता विकास कार्यशाळा संपन्न

परभणी : उद्यमशाळना काळाची गरज लक्षात घेत आजच्या युवतींनी उद्योगशीलते वरोबरच आपल्यातील कला कौशल्यांना ओळखत लोकजीवनाची गरज पूर्ण साठी तसेच व्यक्तीसह संघटित समाज निर्माणसाठी युवतींनी उद्योग क्षेत्रात आपल्या व्यवसाय शिक्षणाचा उपयोग करत महाविद्यालयाची उद्योग जगतात स्वतंत्र ओळख निर्माण करावी असे आवाहन समन्वय करार प्रसंगी प्राचार्य डॉ. वसंत भोसले यांनी केले.

कै.सौ.कमलताई जामकर महिला महाविद्यालयातील वार्णिज्य, गृहविज्ञान, फॅशन टेक्नॉलॉजी आणि नवलाई इंडस्ट्रीज व ट्रेनिंग सेंटर, सातारा यांच्या संयुक्त विद्यमाने तीन दिवसीय उद्योजकीय कार्यशाळेचे आयोजन करण्यात आले होते. या कार्यशाळेत विविध



विद्याशाखेच्या विद्यार्थ्यांसाठी नवलाई इंडस्ट्रीज आणि ट्रेनिंग सेंटर साता-याचे संचालक प्रा. विकास काळे यांनी तीन दिवसात यशस्वी उद्योजक होण्यासाठी मार्गदर्शन करताना युवतींनी लोकजीवनात कुटोर, लघु, गृह, सौंदर्यप्रसाधन, वस्त्रालंकार आदी उद्योग जगताविषयी आणि त्यातील सेवा संघाविषयी माहिती देत युवतींनी उद्योग जगतात दमदार वाटचाल करीत आपल्या महाविद्यालयातील व्यावसायिक शिक्षणाची

परंपरा लोकजीवनात आपल्या कला कौशल्यांनी प्रवाही करावी असाही उपदेश केला.

या कार्यक्रमासाठी प्राचार्य डॉ. वसंत भोसले यांच्या मार्गदर्शनाखाली उपप्राचार्य डॉ. गौगता आवचार, प्रा. गणेश जोधव, प्रा. संतोष किशनकर, प्रा. महेश जोधव, प्रा. दिनेश धनेश्वर, प्रा. माया जोधव, प्रा. साधना लंगोट, प्रा.प्रियंका राऊत, प्रा. राहुल चाटम आदींची उपस्थिती होती. सदरील कार्यशाळेत ममोगण प्रसंगी नवलाई इंडस्ट्रीज आणि ट्रेनिंग सेंटर, सातारा यांच्या वतीने प्रा.विकास काळे यांनी तर महाविद्यालयाच्या वतीने सर्व विभाग प्रमुखांचे उपस्थिती प्राचार्य डॉ.वसंत भोसले यांनी सामंजस्य कराराचा (टडव) स्विकार केला. कार्यक्रमाचे मुत्रसंचलन प्रा.गणेश जोधव, आभार प्रा. माया जोधव यांनी व्यक्त केले.

दिनांक : 30/12/20

नवलाई इंडस्ट्रीज आणि ट्रेनिंग सेंटर सातारा, व वाणिज्य विभाग कै.सौ. कमलताई जामकर महिला महाविद्यालय, परभणी यांच्या संयुक्त विद्यमाने उदयोजकिय विकास अंतर्गत तीन दिवसीय कार्यशाळा यातील विद्यार्थीनींची उपस्थिती.

अ.क्र	विद्यार्थीनींचे नाव	स्वाक्षरी
01	priyanka Kajale	Priyanka
02	NAMEETA Gajbhar	Nameeta
03	MaheJabeen.	M Mahejabeen
04	Sara Anjum	Sara
05	Saleha Kausar	Saleha
06	Rabiya Fatema	Rabiya
07	Gayatri Gajanan Watare	Gayatri
08	Kanchan Galande	Kanchan-
09	Bhakti shinde	Bhakti
10	Sheetalha Samsale	Sheetal
11	mrunmai Gunge.	m Gunge...
12	Kalyani Choudhari	Kalyani
13	Samale pranita Subhash	Samale
14	Samreen Begum Shaikh umed	Samreen
15	Sana Bano	Sana
16	Shanaz Begum	Shanaz
17	Anjum bano	Anjum
18	Subana Parveen	Subana
19	Saleha Kausar	Saleha
20	Zeba Naz	Zeba
21	Fauziya bano	Fauziya
22	Saima Mohammadi	Saima

अ.क्र	विद्यार्थीनीचे नाव	स्वाक्षरी
23	Fariha Mahwish	Mahwish
24	Munazza fatema	Munazza
25	Zeenaat fatema	Zeenaat
26	Amruta Inamdar	Amruta
27	Shravni Kurolu	Shravani
28	Pratiksha Phalke	Pratiksha
29	Aosees Sakina Begum	Sakina
30	Syeda Firdous Fatema	Syeda
31	Jadhav Shital Vitthal	Shital
32	Saina mahbukar dukre	Saina
33	Jauhi umesh kulthe	Jauhi
34	Deshmukh Rutika Sakhaam	R. Deshmukh
35	Prubhi Seema Bandu	Seema
36	Rathod Akamsha Vijay	Akamsha
37	Jyoti Satish Tale	Jyoti
38	Pratiksha Dilip Ambhore	Pratiksha
39	Shivani Laxmikant Zarkad	Shivani
40	^{Ishika} ^{Shahane} Mayuree Malkarjun Bichewar	Ishika
41	Sayli Bapurao Sondge	Sayli
42	Rani Gangadhar Makhambale	Rani
43	Tejashree P. Kalamkar	Tejashree
44	Aishwarya Narayan Bagal	Aishwarya
45	Jina Reju Karlika	Jina
46	Prati Umesh Patil	Prati
47	Nikita Bhiktrao Pawar	Nikita
48	Gayatri Shivaji Phulmogare	Gayatri
49	WATTAMWAR SHRADDHA ATUL	SHRADDHA
50	Jyoti munja Mahhase	Jyoti
51	Pawar Tejdhya Bhaskar	Tejdhya
52	Vaishnavi Vishwanath Sawant	V. Sawant
53	Mahera sayyed Ahemad	Mahera

अ.क्र	विद्यार्थीनींचे नाव	स्वाक्षरी
64)	Mane komal marotrao	Emane
65)	varma Aakasha Ravindra	Akarma
66)	Swami Bhagyashree Baban	Swarni
67)	supriya Ram Dahale	lyriya
68)	Nikita Satyanarayan Inlale	Nikita
69)	Tarisha Tejlokchand Kandi	Prkandi
70	manisha Vinayak mont	Adley
71)	Kalpna Diliprao Makhmale	Prkandi
72/	Vaishnavi Kiran Vasmatakar	Vasmatakar
73	Maira Tejannam	Chaitra
74	Gayatri Bhagwantrao Pandule	Gayatri
75	Gausi Renukadas Joshi	Gausi
76.	Rutuja Rajesh Phutane	Rutuja
77.	Aashi Gopalrao Tak	Aashi
78.	Poonam Namdev Patilwade	Poonam
79	Shilpa Keshav Ghosad	Shilpa
70	Audagand Geetamini APPARO	Pringil
71	peanita Grajanan Renge	Prenge
72	Shrishaika & Nikita MUKUND	NIKITA
73	Tanveer Begum	Tanveer
74)	Vaishnavi Udanshu	Vaishri
75)	Satpute komal kulbhushan	Satpute
76)	Neha Madhukar Palleutwae	Neha
77)	Saba ANJUM	Saba
78)	Shivahanda Rajesh Kishankar	Shivahanda
79)	peeta KIRAN VASMATKAR	peeta
80)	Vaishali Raju Kartheke	Ven
81)	Kale Naha	Kale
82)	Malakar Vaishnavi	Malakar
83)	Ghodke Purnima	Purnima
84)	Wagh Arpita	Arpita

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Nutan Vidya Mandir Education Society's
LATE SOW. KAMALTAI JAMKAR MAHILA MAHAVIDYALAYA, PARBHANI

Internal Quality Assurance Cell

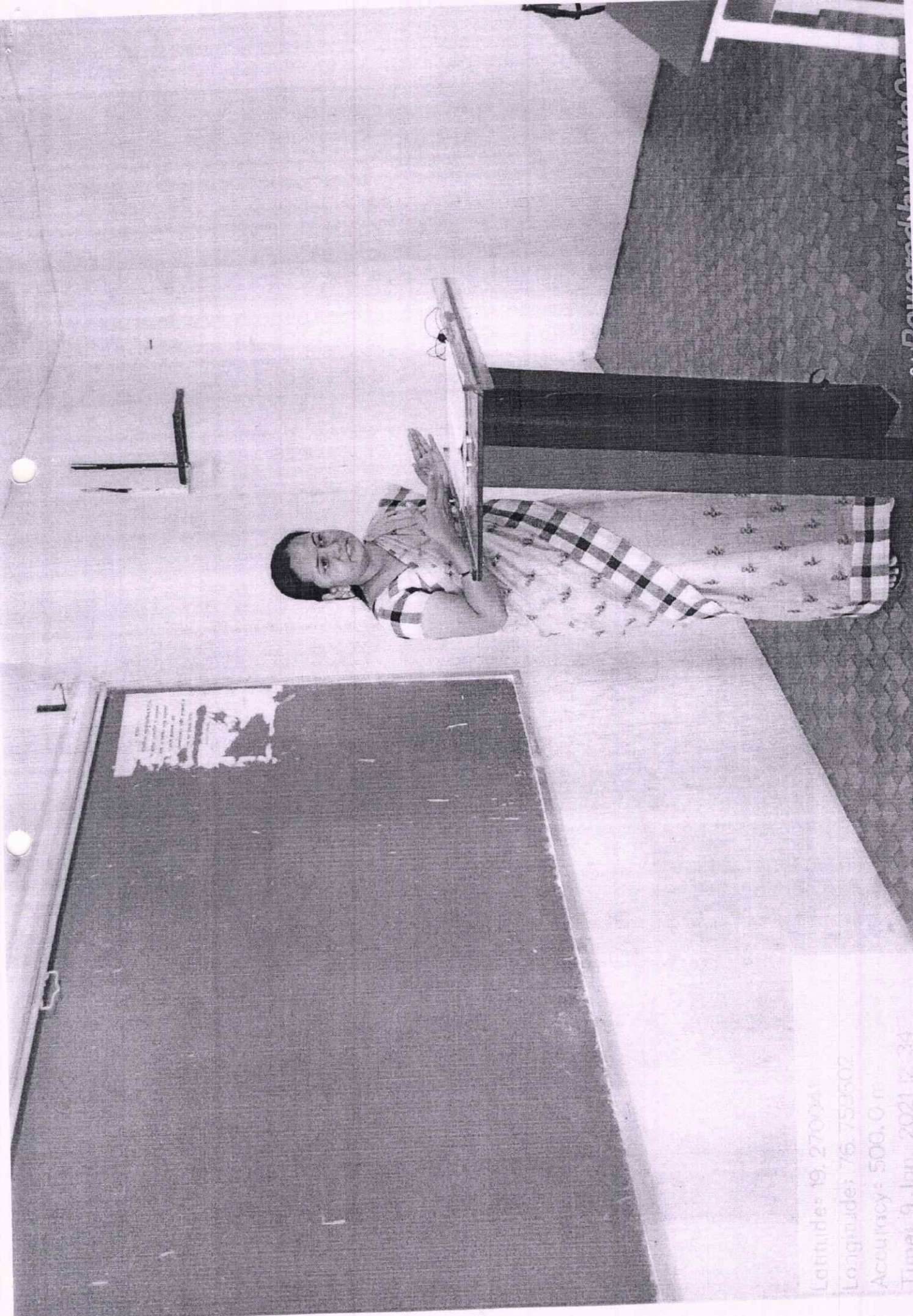
ACTIVITY REPORT

Name of the Department/Committee: History

<u>Name of Activity</u> Guest Lecture of Dr. Asha Giri on "Bakhar Literature : introduction &Utility"	
Faculty	Humanities
Name of the Coordinator	Mr. Mahesh S Jadhav
Nature of the Activity	Co- Curricular
Name of Resource Person	Mr. Mahesh S Jadhav
In collaboration with (if any)	-
Number of Participants	24
Grant received (if any)	-
Agency	-
Duration (Hours / Days)	01.30 Hrs
Date & Time	09 January 2021 12.20 to 2.00 pm
Venue	Google Meet & Hall No 02
Objectives of the Activity	1) Understand the basic characteristics of Bakhar Literature 2) Learn the types & nature of Bakhar Literature 3) discover the utility of Bakhar Literature
Methodology of the Activity	1) Notice displayed on notice board 2) Notice circulated in Whats group of subject History & Marathi
Brief report of the activity	-
Outcomes of the Activity	1) Students Understood the basic characteristics of Bakhar Literature 2) Students Learnt the types & nature of Bakhar Literature 3) Student discovered the utility of Bakhar Literature in History

Sadhar
Signature of Coordinator

[Signature]
Principal
Principal
Late. Sow.Kamaltai Jamkar
Mahila Mahavidyalaya, Parbhani

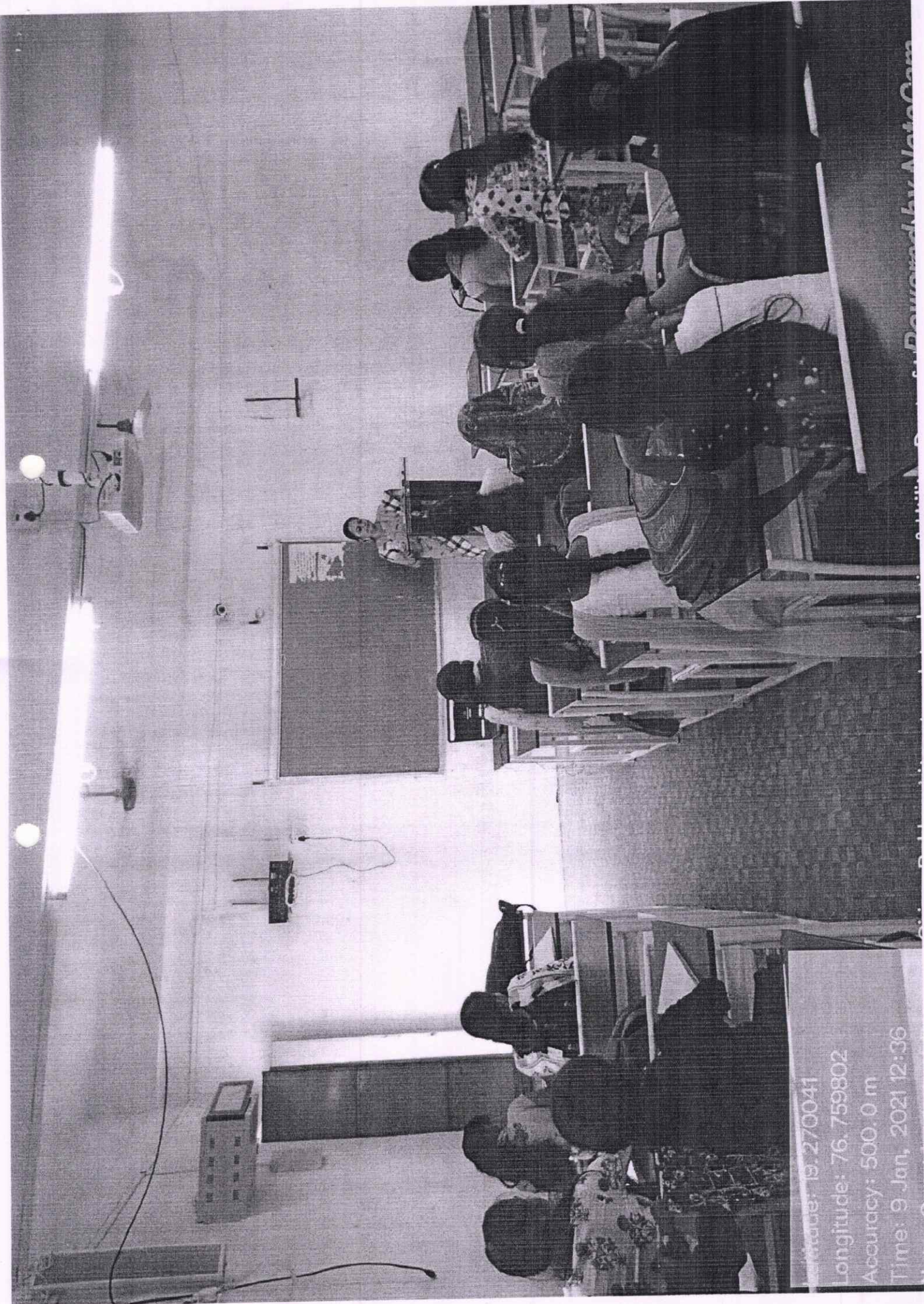


Latitude: 19.270941
Longitude: 76.759302
Accuracy: 500.0 m
Time: 9 Jan, 2021 12:34

Govt. D.A. Government High School, Natarajapuram



Digitized by Srujanika@gmail.com



Latitude: 19.270041
Longitude: 76.759802
Accuracy: 500.0 m
Time: 9 Jan, 2021 12:36

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नूतन विद्या मंदिर शिक्षण संस्था संचालित.
कै. सौ. कमलताई जामकर महिला महाविद्यालय, परभणी
 इतिहास विभाग
"बखर साहित्य : ओळख आणि उपयुक्तता"
 प्रा. डॉ. आशा गिरी मंडम
 सहायक प्राध्यापक, मराठी विभाग
 कै. सौ. क. जा. म. महा. परभणी
 ०८/०१/२०२१ Smart Class Room

49

You are presenting

You're presenting to everyone

Stop presenting

S Shradha More

G Gayatri Panchal

D Dipti More

D Deepali Mundhe

Meeting details

People (9)

Add people

IN CALL

- history Department (You)
- history Department Your presentation
- Chaitanya pawar
- Deepali Mundhe
- Dipti More
- Gayatri Panchal
- Laxmikant Joshi
- Pallavi Jadhav




Nutan Vidya Mandir Education Society's
LATE SOW. KAMALTAI JAMKAR MAHILA MAHAVIDYALAYA, PARBHANI
Internal Quality Assurance Cell

ACTIVITY REPORT

Name of the Department/Committee: History

<u>Name of Activity</u>	
Ten Days Online Workshop on Introduction to Modi Script	
Faculty	Humanities
Name of the Coordinator	Mr. Mahesh S Jadhav
Nature of the Activity	Co- Curricular
Name of Resource Person	Mr. Mahesh S Jadhav
In collaboration with (if any)	-
Number of Participants	31
Grant received (if any)	-
Agency	-
Duration (Hours / Days)	One Week
Date & Time	14 th May to 23 rd May 2021
Venue	What's App Group
Objectives of the Activity	<ol style="list-style-type: none"> 1) Get Familiar with basic characters 2) Learn how to write basic Akshars 3) Identify and distinguish similar looking characters 4) Conjunct writing, Learn Counting system 5) Try to read the Historical Modi documents 6) Try to write Modi Script
Methodology of the Activity	<ol style="list-style-type: none"> 1) What's app Group was Created 2) Interested students added in Group 3) Sent some Video & Audio Clips about Modi Script 4) Reviewed through Images received from Students.
Brief report of the activity	-
Outcomes of the Activity	<ol style="list-style-type: none"> 1) Students became Familiar with basic characters of Modi Script 2) Student Learnt how to write basic Akshars 3) Students started to Identify and distinguish similar looking characters 4) Students Trying to read the Historical Modi documents 5) Some Students started to write Paragraphs, Essays in Modi Script


Signature of Coordinator


Principal
Late. Sow.Kamaltai Jamkar
Mahila Mahavidyalaya, Parbhani



नूतन विद्या मंदिर शिक्षण संस्था संचलित,

कै.सौ. कमलताई जामकर महिला महाविद्यालय, परभणी

इतिहास विभाग आयोजित

दहा दिवसीय ऑनलाईन कार्यशाळा

‘मोडी लिपीची प्राथमिक ओळख’

१४ मे २०२१ ते २३ मे २०२१

अभ्यासक्रम रूपरेषा

अनु.	दिनांक	अभ्यासक्रम
१)	१४ मे २०२१	मोडी लिपी – प्रस्तावना व इतिहास
२)	१५ मे २०२१	मोडी लिपी – व्याप्ती व प्रकार
३)	१६ मे २०२१	मोडी लिपीतील स्वर
४)	१७ मे २०२१	मोडी लिपीतील व्यंजन, दहाखडी
५)	१८ मे २०२१	मोडी लिपीतील व्यंजन, दहाखडी
६)	१९ मे २०२१	शब्द
७)	२० मे २०२१	जोडाक्षरे
८)	२१ मे २०२१	मोडी कागदपत्रातील विविध कालगणना
९)	२२ मे २०२१	रेघी पद्धत
१०)	२३ मे २०२१	परिक्षा (५० गुणांची), समारोप

मार्गदर्शक

प्रा. महेश जाधव

मुख्य आयोजक

प्राचार्य डॉ. वसंत भोसले

कालगणना

विक्रम संवत

ह्या कालगणनेची सुरुवात ई .स. पु. 57 मध्ये सुरु झाली. उज्जयनीचा राजा विक्रमादित्य याने विक्रम संवत सुरु केला असे मानतात. ह्या कालगणनेत एकूण 60 संवत्सरे असतात. एक संवत्सर म्हणजे एक वर्ष होय. विक्रम संवत दिवाळीच्या पाडव्याला सुरु होतो. ह्या कालगणनेचे इसवी सनात रूपांतर करण्यासाठी विक्रम संवत मधून 57 वर्षे वजा करावी लागतात. साठवे संवत्सर संपले कि पुन्हा हे चक्र पहिल्या नावापासून सुरु होते. त्यामुळे माणसाच्या जन्म वर्षी जे संवत्सर असेल तेच संवत्सर त्याच्या साठव्या वर्षी असते.

शालिवाहन शक

हि कालगणना कोणी सुरु केली याबद्दल संशोधकांमध्ये मतमतांतरे आहेत. हि कालगणना इसवी सन 78 मध्ये सुरु झाली. शालिवाहन शकात 78 वर्षे मिळवली कि इसवी सन मिळते.

उद. शालिवाहन शक 1943 यामध्ये 78 वर्षे मिळवले कि इसवी सन मिळते $1943+78=2021$

राज्याभिषेक शक

06 जून 1674 रोजी शिवाजी महाराजांनी राज्याभिषेक शक हि कालगणना सुरु केली. हि कालगणना वापरण्याचा अधिकार फक्त छत्रपती यांनाच होता. तसेच मोरेश्वर ह्या सरदारास वापरण्याची अनुमती होती. राज्याभिषेक शकामध्ये 1674 वर्षे मिळवली कि इसवी सन मिळते. ह्या कालगणनेचा वापर छत्रपती शाहू महाराजांच्या निधनापर्यंत (1749) होता.

उदा. राज्याभिषेक शक 347 मध्ये 1674 मिळवले कि इसवी सन मिळते. $347+1674=2021$

हिजरी कालगणना

हिजरी कालगणना हि मुस्लिमांची महत्वाची कालगणना मानली जाते. हि कालगणना मुहम्मद पैगंबर मक्केहून मदिना येथे स्थलांतर केले तेव्हापासून सुरु होते. सदर कालगणना हि चन्द्राच्या गतीवर अवलंबून असते. त्यामुळे ह्या कालगणना मध्ये एका वर्षात 354-355 दिवस असतात. त्यामुळे इसवी सन च्या तुलनेत हिजरी कालगणना पुढे पुढे सरकत जाते. त्यामुळे हिजरी कालगणना इसवी सनात रूपांतर करण्यासाठी तांत्रिक अडचण येते. त्यासाठी अंदाजे 600-620 वर्षे हिजरी सनात मिळवावे लागतात. मिळणारे उत्तर इसवी सन असते.

उद. हिजरी 1401० मध्ये 620 मिळवले कि इसवी सन मिळते. $1401+620=2021$

फसली कालगणना

हि कालगणना कोणी सुरु केली याबाबत माहिती नाही. फसली हा शब्द फसल म्हणजे पीक पासून आला आहे. फसली कालगणना शेतीमहसूल साठी वापरण्यात आली. फसली कालगणना सौर व चंद्र अशी संमिश्र आहे. त्यामुळे ह्या कालगणनेत 365 दिवस असतात. साधारणपणे 24 मे पासून फसली कालगणना सुरु होते. सर्व महिने हे हिजरी कालगणनेप्रमाणे असतात. शेती व निर्सगाचा अभ्यास करून फसली कालगणना तयार करण्यात आली. फसलीचे इसवी सनात रूपांतर करण्यासाठी 590 वर्षे मिळवावी लागतात.

उदा. $1107+590=1697$ इसवी सन

सुहूर कालगणना

सुहूर कालगणना हि मराठ्यांच्या कागदपत्रात मोठ्या प्रमाणात वापरली गेली. सुहूर कालगणनेचे वैशिष्ट्य म्हणजे एका वर्षात 365 दिवस असतात. सुहूर कालगणना लिहिताना पत्राच्या प्रारंभी वर्ष लिहिले जाते, तर महिना व तारीख हे पत्राच्या शेवटी लिहिले जाते. सुहूर सनाचे वर्ष नेहमी अक्षरी लिहिले जाते. यातील अंक हे अरबी असतात. सुहूर सनाचे इसवी सन रूपांतर करण्यासाठी 600 वर्षे मिळवावी लागतात.

उदा. $1114+600=1714$ इ.स

मोडी लिपी कार्यशाळा

अंक

1	इहिदे	10	अशर	100	मया
2	ईसने	20	अशरीन	200	मयातैन
3	सलास	30	सलासीन	300	सलासमया
4	आर्बा	40	आर्बेन	400	आर्बमया
5	खमस	50	खमसेन	500	खमसमया
6	सीत	60	सीतेन	600	सीतमया
7	सब्बा	70	सब्बेन	700	सबामया
8	सामान	80	समानीन	800	समानमया
9	तीसा	90	तीसैन	900	तीसामया
10	अशर	100	मया	1000	अलफ

वार

रविवार	आदित्यवासर , अर्कवासर, भानुवासर
सोमवार	अब्जवासर , चंद्रवासर, इंद्रवासर
मंगळवार	अंगारकवासर, कूजवासर, भौमवासर
बुधवार	सौम्यवासर, विदवासर
गुरुवार	उशनसवासर, बृहस्पतीवासर
शुक्रवार	भृगुवासर
शनिवार	मंदवासर, पंगूवासर



नूतन विद्या मंदिर शिक्षण संस्था संचलित,
कै.सौ. कमलताई जामकर महिला महाविद्यालय, परभणी

इतिहास विभाग आयोजित
 सात दिवसीय ऑनलाईन कार्यशाळा
 'मोडी लिपीची प्राथमिक ओळख'

प्रश्नपत्रिका

दिनांक २३ मे २०२१

एकूण गुण - ५०

सर्व प्रश्न सोडवणे अनिवार्य आहे.

प्रश्न 1 ला. रिकाम्या जागा भरा.

गुण 10

- 1) मोडी लिपीमध्ये वू अक्षर ___ असे लिहितात.
- 2) मोडी लिपीमध्ये य हे अक्षर ___ अंकाप्रमाणे असते.
- 3) राज्याभिषेक शक _____ यांनी सुरु केला.
- 4) विक्रम संवत कालगणनेची सुरुवात _____ या सालापासून सुरु झाली.
- 5) गुरुवार मोडी कागदपत्रांमध्ये _____ या नावाने मिळतो.

प्रश्न 2 रा एका वाक्यात उत्तरे लिहा.

गुण 10

- 1) पुढील अक्षरे का, ला, हा, ज्ञा, मोडी लिपीमध्ये लिहा?
- 2) खु, तू, जु, दु, हू हि अक्षरे मोडी लिपीमध्ये लिहा?
- 3) सुहूर सन कालगणनेप्रमाणे अल्फ म्हणजे किती?
- 4) सुहूर सन कालगणनेप्रमाणे अल्फ मया समानीन इसने म्हणजे कोणते वर्ष होय?
- 5) मुस्लिम जनतेमध्ये कोणती कालगणना महत्त्वाची मानली जाते?

प्रश्न 3 रा जोड्या जुळवा.

गुण 10

अ

ब

- | | |
|----------------|-----------------------|
| 1) रविवार | अ) इ.स. 78 मध्ये सुरु |
| 2) सलासीन | ब) तीस |
| 3) अशर | क) 04 पैसे |
| 4) शालिवाहन शक | ड) दहा |
| 5) एक आणा | इ) भानुवासर |

प्रश्न 4. आपल्याविषयी थोडक्यात मोडी लिपीमध्ये माहिती लिहा.
(नाव, पत्ता, छंद, प्रेरणादायक व्यक्ती- कमीत कमी 05 ओळींमध्ये)

10 गुण

प्रश्न 5. पुढील मराठी देवनागरी कवितेचे मोडी लिपीत लिप्यांतर करा.

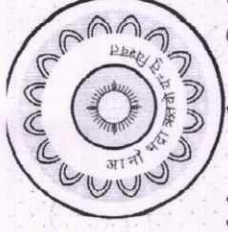
10 गुण



कणा

'ओळखलतं का सर मला' पावसात आला कोणी
कपडे होते कर्दमलेले केसावरती पाणी.
क्षणभर बसला, नंतर हसला, बोलला वरती पाहून;
'गंगामाई' पाहुणी आली, गेली घरट्यात राहून
माहेरवाशीण पोरीसारखी चार भिंतीत नाचली
मोकळ्या हाती जाईल कशी-बायको मात्र वाचली
भित खचली, चूल विझली, होते नव्हते जेले,
प्रसाद म्हणून पापण्यांमध्ये पाणी थोडे ठेवले
कारभारणीला घेऊन संगे सर, आता लढतो आहे
पडकी भित बांधतो आहे. चिखलगाळ काढतो आहे'
खिशाकडे हात जाताच हसत हसत उठला
'पैसा नको सर, जरा एकटेपणा वाटला
मोडून पडला संसार तरी मोडला नाही कणा
पाठीवरती हात ठेवून नुसते लढ म्हणा.'

- कुसुमाग्रज



Nutan Vidya Mandir Education Society's
Late Sow. Kamaltai Jamkar Mahila Mahavidyalaya, Parbhani

This is to certify that

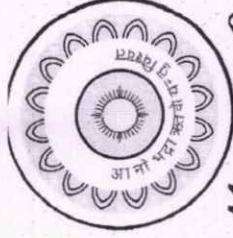
Ms. Komal Marotrao Mane

has participated in Ten Days Online Workshop on "An Introduction to Modi Script-मोडी लिपीची प्राथमिक ओळख" organized by Department of History, Late Sow. Kamaltai Jamkar Mahila Mahavidyalaya, Parbhani during 14th to 23rd May 2021 .

Mr. Mahesh S. Jadhav
ORGANIZING COMMITTEE



Dr. Vasant K. Bhosle
PRINCIPAL



Nutan Vidya Mandir Education Society's
Late Sow. Kamaltai Jamkar Mahila Mahavidyalaya, Parbhani

This is to certify that

Ms. Pallavi nayabrao jadhav

has participated in Ten Days Online Workshop on "An Introduction to Modi Script-मोडी लिपीची प्राथमिक ओळख" organized by Department of History, Late Sow. Kamaltai Jamkar Mahila Mahavidyalaya, Parbhani during 14th to 23rd May 2021 .

Mr. Mahesh S. Jadhav
ORGANIZING COMMITTEE



Dr. Vasant K. Bhosle
PRINCIPAL

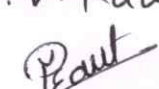
Late Sow. Kamaltai Jamkar Mahila Mahavidyalaya, Parbhani

ACTIVITY REPORT

Department: B. Voc. Fashion Technology

Name of the activity	Stencil Printing Workshop		
Date	Faculty	Department/ Committee	Cordinator Name
5/6 Feb 21	B. Voc. Fashion Technology.	B. Voc. Fashion Technology Department.	Miss. P.V.Raut Mrs. Mumtaz A. Khan
Time:	Venue	Activity for class/Group Student Number	Nature: Stencil Printing
12:00 pm To 03:00 pm	L.S. Kamaltai Jamkar Mahila Mahavidyalaya, Dept. of B.Voc. Fashion Technology.	I st Year - 17 II nd Year - 18 III rd Year - 16	Co-curricular

Topic/ Subject of the Activity	Stencil Printing.
Objective for Conducting Activity	In fashion industry surface decoration on fabric very important & print are one of the most important thing so students should know what the prints, how to get it apply on fabric.
Methodology	Student did printing on skirt , T-shirt, scraf.
Out Come	Learn about printing method & how to apply on fabrics.

P. V. Raut.

 Signature of HOD.

Stencil Printing Workshop

- Date: 5th Feb 2021 & 6th Feb 2021
- Number of student participated: 50

Aim of the Workshop: We have taken this activity because as we know, in fashion industry surface decoration on fabric is very important & prints are one of the most important thing in clothing so students should know what are the prints, how to get it apply on fabric & which processes are in industry for printing & also they should know how they can do printing at home without any machineries by hand.

In this two days workshop students could learn about printing methods & how to apply on fabrics. Students did stencil print on skirts, stoles, T-shirts.

